

## **CD 1 - Symphonies Nos.1&3**

### **Symphony No. 1 in C major Op.21**

1. Adagio molto-allegro con brio
2. Andante cantabile con moto
3. Menuetto
4. Finale: adagio-allegro molto e vivace

### **Symphony No. 3 in E flat major Op.55 "Eroica"**

5. Allegro con brio
6. Marcia funebre
7. Scherzo
8. Finale

**GEWANDHAUSORCHESTER LEIPZIG,**

**Kurt Masur**

Recording: 1974, Gewandhaus, Leipzig, Germany.

Licensed from Decca Music Group, a division of Universal Music Group

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## **CD 2 - Symphonies Nos.2&7**

### **Symphony No. 2 in D major Op.36**

1. Adagio molto-allegro con brio
2. Larghetto
3. Scherzo
4. Allegro molto

### **Symphony No. 7 in A major Op.92**

5. Poco sostenuto-vivace
6. Allegretto
7. Presto-assai meno presto
8. Allegro con brio

**GEWANDHAUSORCHESTER LEIPZIG,**

**Kurt Masur**

Recording: 1974, Gewandhaus, Leipzig, Germany.

Licensed from Decca Music Group, a division of Universal Music Group

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## **CD 3 - Symphonies Nos.6&8**

### **Symphony No.6 in F major Op.68 "Pastoral"**

1. Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande-allegro
2. Szene am Bach-andante molto mosso
3. Lustiges Zusammensein der Landleute-allegro
4. Gewitter, Sturm-allegro
5. Hirtengesang, frohe und dankbare Gefühle nach dem Sturm-allegretto

### **Symphony No.8 in F major Op.93**

6. Allegro vivace e con brio
7. Allegretto scherzando
8. Tempo di Menuetto
9. Allegro vivace

**GEWANDHAUSORCHESTER LEIPZIG,**

**Kurt Masur**

Recording: 1974, Gewandhaus, Leipzig, Germany.

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## **CD 4 - Symphonies Nos.4&5**

### **Symphonie No. 4 in B flat major Op. 60**

1. Adagio-allegro vivace
2. Adagio
3. Allegro vivace
4. Allegro ma non troppo

### **Symphonie No. 5 in C minor Op. 67**

5. Allegro con brio
6. Andante con moto
7. Allegro
8. Allegro

**GEWANDHAUSORCHESTER LEIPZIG,**

**Kurt Masur**

Recording: 1974, Gewandhaus, Leipzig, Germany.

Licensed from Decca Music Group, a division of Universal Music Group

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## **CD 5 - Symphony No.9**

### **Symphony No. 9 in D minor Op. 125 "Ode an die Freude"**

1. Allegro ma non troppo, un poco maestoso
2. Scherzo, molto vivace
3. Adagio molto e cantabile
4. Presto, recitativo: O Freunde, nicht diese Töne
5. Allegro assai: Chorus

**Anna Tomowa-Sintow**, *soprano* – **Annelies Burmeister**, *mezzo-soprano*

**Peter Schreier**, *tenor* - **Theo Adam**, *bass*

**Rundfunkchor Leipzig** – **Rundfunkchor Berlin**

**Dresden Philharmonic Childrens Chorus**

**GEWANDHAUSORCHESTER LEIPZIG,**

**Kurt Masur**

Recording: 1974, Gewandhaus, Leipzig, Germany.

Licensed from Decca Music Group, a division of Universal Music Group

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## **CD 6 - Piano Concertos Nos.1&3**

### **Piano Concerto No. 1 in C major Op.15**

1. Allegro con brio
2. Largo
3. Rondo, allegro scherzando

### **Piano Concerto No. 3 in C minor Op.37**

4. Allegro con brio
5. Largo
6. Rondo, allegro

**Friedrich Gulda**, *piano*

**WIENER PHILHARMONIKER,**

**Horst Stein**

Recording: 1970, Sofiensaal, Vienna.

Licensed from Decca Music Group, a division of Universal Music Group.

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## **CD 7 - Piano Concertos No.2 & Op.61**

**Piano Concerto No. 2 in B flat major Op.19**

1. Allegro con brio
2. Adagio
3. Rondo, molto allegro

**Piano Concerto in D major Op.61, arrangement by the composer of the Violin Concerto**

4. Allegro ma non troppo
5. Larghetto
6. Rondo, allegro

**Friedrich Gulda, *piano* (1-3)**

**WIENER PHILHARMONIKER,**

**Horst Stein (1-3)**

**Shoko Sugitani, *piano* (4-6)**

**BERLINER SYMPHONIKER,**

**Gerard Oskamp (4-6)**

Recording: 1970, Sofiensaal, Vienna (1-3).

Licensed from Decca Music Group, a division of Universal Music Group.

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**CD 8 - Piano Concertos Nos. 4 & 5**

**Piano Concerto No.4 in G major Op.58**

1. Allegro moderato
2. Andante con moto
3. Rondo, vivace

**Piano Concerto No.5 in E flat major Op.73 "Emperor"**

4. Allegro
5. Adagio un poco mosso
6. Rondo, allegro

**Friedrich Gulda, *piano***

**WIENER PHILHARMONIKER,**

**Horst Stein**

Recording: 1970, Sofiensaal, Vienna.

Licensed from Decca Music Group, a division of Universal Music Group.

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## CD 9 - Violin Concerto

### Violin Concerto In D major Op. 61

1. Allegro non troppo
2. Larghetto
3. Rondo

### 4. Romance for Violin & Orchestra No.1 in G major Op.40

### 5. Romance for Violin & Orchestra No.2 in F major Op.50

Henryk Szeryng, *violin*

ROYAL CONCERTGEBOUW ORCHESTRA,

Bernard Haitink

Recording: 26-27 April 1973, Concertgebouw, Amsterdam.

Licensed from Decca Music Group, a division of Universal Music Group.

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## CD 10 - Triple Concerto

### Concerto in C major for piano, violin & cello Op.56 "Tripel Concerto"

1. Allegro
2. Largo
3. Rondo alla Polacca

### Piano Concerto in E flat major WoO 4

4. Allegro moderato
5. Larghetto
6. Rondo, allegretto

### 7. Rondo in B flat major for piano & orchestra WoO 6

Joseph Kalichstein, *piano*

Jaime Laredo, *violin*

Sharon Robinson, *cello*

ENGLISH CHAMBER ORCHESTRA, Sir Alexander Gibson

Martin Galling, *piano* (4-6)

BERLINER SYMPHONIKER, Carl-August Bunte (4-6)

Walter Klien, *piano* (7)

**SAINT LOUIS SYMPHONY ORCHESTRA, Jerzy Semkov (7)**

Recording: 1984 (1-3), licensed from Chandos Records Ltd, UK.

Track 4-6: Licensed from SPJ Music, USA.

Track 7: recording 1979, licensed from SPJ Music, USA.

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**CD 11 - Overtures**

1. Leonore Overture No.1 Op. 138
2. Leonore Overture No.2 Op. 72
3. Leonore Overture No.3 Op. 72a
4. Fidelio Overture Op. 72b
5. Funeral March from Leonore Prohaska WoO 96

**Die Weihe des Hauses:**

6. Overture Op. 124
7. Chorus with soprano solo: "Wo sich die Pulse" WoO 98

**Phyllis Bryn-Julsson**, *soprano* (7)

**Bach Society of Minnesota, David Laberge**

**MINNESOTA ORCHESTRA,**

**Stanislav Skrowaczewski**

Licensed from SPJ Music, USA.

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**CD 12 - Orchestral Works / Organ Works**

1. **Coriolan, Overture Op. 62**

**Wellington's Victory or the Battle of Victoria Op. 91**

2. Schlact (Battle)
3. Sieges-Symphonie (Symphony of Triumph)

4. **Namensfeier, Overture, Op. 115**

5. **Gratulationsmenuett, WoO 3**

6. **Triumphal March from Tarpeja, WoO 2**

**Organ Works**

7. **Fugue in D major WoO 31**

### **5 Stücke für Flötenuhr, WoO 33**

8. Allegro non più molto
9. Allegretto
10. Adagio assai
11. Scherzo, allegro
12. Allegro

### **13. Grenadiermarsch Hess 107**

**MINNESOTA ORCHESTRA, Stanislaw Skrowaczewski (1,4-6)**

**ACADEMY OF ST.MARTIN-IN-THE-FIELDS, Sir Neville Marriner (2,3)**

**Christian Schmitt, *Stumm-organ* (7-13)**

Licensed from SPJ Music, USA (1, 4-6).

Recording: 1989, London (2,3), licensed from Decca Music Group, a division of Universal Music Group.

Recording: track 7 – 13 March 2007, Bendorf/Seyn, Germany; Producer/engineer: Reinhard Geller.

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## **CD 13 - Dances I**

### **12 Contretänze for small orchestra WoO 14**

1. No.1 in C major
2. No.2 in A major
3. No.3 in D major
4. No.4 in B flat major
5. No.5 in E flat major
6. No.6 in C major
7. No.7 in E flat major
8. No.8 in C major
9. No.9 in A major
10. No.10 in C major
11. No.11 in G major
12. No.12 in E flat major

### **6 Minuets for 2 violins & violoncello WoO 9**

13. No.1 in E flat major
14. No.2 in G major
15. No.3 in C major
16. No.4 in F major
17. No.5 in D major

18. No.6 in G major

**11 Dances for seven string & wind instruments WoO17 "Mödlinger Tänze"**

19. No.1 Waltz in E flat major

20. No.2 Minuet in B flat major

21. No.3 Waltz in B flat major

22. No.4 Minuet in E flat major

23. No.5 Minuet in E flat major

24. No.6 Ländler in E flat major

25. No.7 Minuet in B flat major

26. No.8 Ländler in B flat major

27. No.9 Minuet in G major

28. No.10 Waltz in D major

29. No.11 Waltz in D major

**6 ländlerische Tänze for 2 violins & double bass WoO15**

30. No.1 in D major

31. No.2 in D major

32. No.3 in D major

33. No.4 in D minor

34. No.5 in D major

35. No.6 in D major

**12 German Dances for orchestra WoO 8**

36. No.1 in C major

37. No.2 in A major

38. No.3 in F major

39. No.4 in B flat major

40. No.5 in E flat major

41. No.6 in G major

42. No.7 in C major

43. No.8 in A major

44. No.9 in F major

45. No.10 in D major

46. No.11 in G major

47. No.12 in C major

**KAMMERORCHESTER BERLIN,**

**Helmut Koch**



**Track 13-18: Karl Suske, *violin 1***

**Klaus Peters, *violon 2* - Matthias Pfaender, *violoncello***

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Recording: 1970, 1974.

Licensed from Edel Classics, Germany.

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## **CD 14 - Dances II**

### **12 Menuets for Orchestra WoO 7**

1. In D major
2. In B flat major
3. In G major
4. In E flat major
5. In C major
6. In A major
7. In D major
8. In B flat major
9. In G major
10. In E flat major
11. In C major
12. In F major

### **13. Military March in D major WoO 24**

### **6 Menuets for Orchestra WoO 10**

14. In C major
15. In G major
16. In E flat major
17. In B flat major
18. In D major
19. In C major

### **20. 6 Deutsche Tänze WoO 42**

### **6 Ecosaises in E flat major WoO 83**

21. No.1
22. No.2
23. No.3
24. No.4
25. No.5

26. No.6

**27. Ecosaises in G major WoO 23**

**7 Ländler in D major WoO 11**

28. No.1

29. No.2

30. No.3

31. No.4

32. No.5

33. No.6

34. No.7

**12 Deutsche Tänze, WoO 13**

35. In D major

36. In B flat major

37. In G major

38. In D major

39. In F major

40. In B flat major

41. In D major

42. In G major

43. In E flat major

44. In C major

45. In A major

46. In D major

**KAMMERORCHESTER DER STAATSKAPELLE WEIMAR,**

**Friedmann Bätzel (1-12)**

**Capella Istropolitana, Ewald Donhoffer (13-19)**

**Sachiko Kobayashi, *violin* - Michael Wagner, *piano* (20)**

**Rainer Maria Klaas, *piano* (21-46)**

Recording: 1974, Licensed Edel Classics GmbH, Germany (1-12).

Tracks 13-19: 19/20 February 2007, Bratislava;

Engineer: Karol Kopernicky; Producer: Nicol Matt.

Track 20: 19 February 2007, Bauer-Studios Ludwigsburg, Germany;

Engineer: Adrian von Ripka; Producer: Nicol Matt.

Tracks 21-46: 1-2 March 2007, Robert Schumann Hochschule Düsseldorf;

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Engineer: Kalnig Khouw; Producer: Nicol Matt.

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## **CD 15 - Music for Wind Ensemble I**

### **Octet for 2 oboes, 2 clarinetes, 2 bassoons and 2 horns in E flat major Op. 103**

1. Allegro
2. Andante
3. Menuetto
4. Finale, presto

### **5. Rondino for 2 oboes, 2 clarinetes, 2 bassoons and 2 horns in E flat major WoO 25**

### **Sextet for 2 clarinetes, 2 bassoons and 2 horns in E flat major Op. 71**

6. Adagio-allegro
7. Adagio
8. Menuetto, quasi allegretto
9. Rondo, allegro

### **Three Duos for clarinete and bassoon, WoO 27**

#### **No.1 in C major:**

10. Allegro comodo
11. Larghetto sostenuto
12. Rondo, allegretto

#### **No.2 in F major**

13. Allegro affettuoso
14. Aria (larghetto)
15. Rondo, allegretto moderato

#### **No.3 in B flat major**

16. Allegro sostenuto
17. Aria con variazioni
18. Allegro assai

### **OTTETTO ITALIANO**

Recording: 1990, Sala San Bovo, Padova, Italy.

Producer: Gian Andrea Lodovici.

Recording supervision: Rino Vernizzi.

Engineer: Rino Trasi.

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## **CD 16 - Music for Wind Ensemble II**

1. March and Trio in F major for wind ensemble WoO 18 "For the Bohemian Ward"
2. March and Trio in C major for wind ensemble WoO 20 "Zapfenstreich"
3. March and Trio in F major for military band WoO 19
4. Polonaise in D major for military band WoO 21
5. Ecossaise in D major for military band WoO 22
6. March for 2 clarinets, 2 horns and 2 bassoons in B flat major WoO 29

### **Quintet for oboe, 3 horns and bassoon in E flat major Hess 19**

7. Allegro
8. Adagio maestoso
9. Minuetto

### **10. Adagio for 3 horns in F major**

### **3 Equale for 4 trombones WoO30**

11. Andante
12. Poco adagio
13. Poco sostenuto

### **Trio for 2 oboes and english horn in C major Op. 87**

14. Allegro
15. Adagio
16. Minuetto
17. Finale

### **Variations in C major for 2 oboes and english horn on Mozart's "La ci darem la mano" WoO 28**

18. Theme
19. Var.1
20. Var.2
21. Var.3
22. Var.4 & 5
23. Var.6
24. Var.7
25. Var.8
26. Coda

**Allegro & Minuet in G major for 2 flutes WoO 26**

27. Allegro con brio

28. Menuetto quasi allegretto

**OTTETTO ITALIANO**

**With members of the Orchestra da Camera di Genova**

Recording: 1999 Teatro San Carlo Felice, Genova; Chiesa di San Pietro Apostolo, Fidenza, Italy.

Producer: Gian Andrea Lodovici.

Recording supervision: Rino Vernizzi.

Engineer: Rino Trasi.

Licensed from Arts Music.

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**CD 17 - Chamber Music for Flute I**

**Serenade for flute & piano Op. 41**

1. Entrata-allegro

2. Tempo ordinario d'un Menuetto

3. Molto allegro

4. Andante con variazioni

5. Allegro, scherzando e vivace

6. Adagio

7. Allegro vivace

**6 Themes & Variations for flute & piano Op. 105**

8. Scottish Air in G major

9. Scottish Air in C minor

10. Austrian Air in C major

11. Scottish Air in E flat major

12. Scottish Air in E flat major

13. Scottish Air in D major

**Allegro & Minuet in G major for 2 flutes WoO 26**

14. Allegro con brio

15. Minuetto quasi allegro

**Trio in G major for flute, bassoon & piano, WoO 37**

16. Allegro

17. Adagio

18. Thema andante con variazioni

**Jean-Pierre Rampal, *flute* – Alain Marion, *flute 2* (track 14,15)**

**Paul Hongue, *basson* – Robert Veyron-Lacrois, *piano***

Licensed from SPJ Music, USA.

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## **CD 18 - Chamber Music for Flute II**

### **10 Themes & Variations for flute & piano Op. 107**

1. Tyrolian Air in E flat major
2. Scottish Air in F major
3. Russian Air in G major
4. Scottish Air in F major
5. Tyrolian Air in F major
6. Scottish Air in E flat major
7. Russian Air in A minor
8. Scottish Air in D major
9. Scottish Air in E flat major
10. Scottish Air in G minor

### **Trio in G major for 3 flutes (Spurious)**

11. Allegro
12. Andante
13. Rondo, allegretto

### **Sonata in B flat major for flute & piano Anhang 4**

14. Allegro moderato
15. Polonaise
16. Largo
17. Allegretto tema con variazione

**Jean-Pierre Rampal, *flute***

**Christian Larde, Alain Marion, *flute* (track 11-13)**

**Robert Veyron-Lacrois, *piano***

Licensed from SPJ Music, USA.

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## **CD 19 - Septet Op.20 & Sextet Op.81b**

**Septet in E flat major Op.20 for clarinete, bassoon, horn, violin, viola, cello & double bass**

1. Adagio-allegro con brio
2. Adagio cantabile
3. Tempo di menuetto
4. Tema con variazioni: andante
5. Scherzo, allegro molto e vivace
6. Andante con moto alla marcia-presto

**Sextet in E flat major Op.81b for 2 horn, two violins, viola & cello**

7. Allegro con brio
8. Adagio
9. Rondo, allegro

**Academy of St.Martin-in-the Fields Chamber Ensemble (1-6)**

**Erben Quartet, with Gerhard Meyer and Rudolf Hörold (7-9)**

Recording track 1-6: 1998 Potton Hall, Suffolk, UK; Producer: Rachel Smith; Licensed from Chandos Records UK.

Recording track 7-9: 1969, licensed from Edel Classics GmbH, Germany.

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**CD 20 - Quintet Op.16 - Trio Op.11 - Horn Sonata Op.17**

**Quintet for piano, oboe, clarinete, horn & bassoon in E flat major Op. 16**

1. Grave-allegro ma non troppo
2. Andante cantabile
3. Rondo, allegro ma non troppo

**Trio for clarinete, cello & piano in B flat major Op. 11**

4. Allegro con brio
5. Adagio
6. Allegretto, variations on "Pria ch'io l'impegno"

**Sonata for horn & piano in F major Op. 17**

7. Allegro moderato
8. Poco adagio, quasi andante
9. Rondo, allegro moderato

**Track 1-3: Klára Würtz, piano – Hans Meijer, oboe**

**Henk de Graaf, clarinet – Martin van de Merwe, horn**

**Peter Gaasterland, bassoon**

**Track 4-6: Kálmán Berkes, *clarinet***

**Miklós Perényi, *cello* – Zoltán Kocsis, *piano***

**Track 7-9: Ferenc Tarjáni, *horn* – Dezső Ranki, *piano***

1-3: Recording: 1997 Rhoon, The Netherlands; Producer: Peter Arts.

4-6: Recording: 1980; Producer: János Mátyás; Licensed from Hungaroton, Hungary.

7-9: Recording: 1982; Producer: Jenő Simon; Licensed from Hungaroton, Hungary.

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## **CD 21 – Trio Op.38; Duo WoO 40**

**Trio in E flat major for piano, violin & cello Op. 38 (arr. of Septet Op.20)**

1. Adagio-allegro con brio
2. Adagio cantabile
3. Tempo di Minuetto
4. Tema con variazioni, andante
5. Scherzo, allegro molto e vivace
6. Andante con moto alla marcia-presto

**7. 12 Variations in F major for violin & piano on "Se vuol ballare" from Mozart's Le Nozze di Figaro, WoO40**

**Track 1-6: Sachiko Kobayashi, *violin***

**Chihiro Saito, *cello* – Michael Wagner, *piano***

**Track 7: Peter Glatte, *violin***

**Eva Ander, *piano***

Track 1-6: Recording: 19-21 February 2007, Bauer Studios Ludwigsburg, Germany; Engineer: Adrian von Ripka; Producer: Nicol Matt.

Track 7: Recording 1970, licensed from Edel Classics.

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## **CD 22 – Serenade Op.25, works for mandolin & piano**

**Serenade in D major for flute, violin & viola, Op. 25**

1. Entrata, allegro
2. Tempo ordinario d'un Menuetto
3. Allegro molto
4. Andante con variazioni
5. Allegro scherzando e vivace
6. Adagio-allegro vivace disinvolto



7. **Rondo in G major for violin & piano WoO 41**
8. **Trio in E flat major for violin, cello & piano Hess 48**
9. **Adagio in E flat major for mandolin & piano WoO 43 No.2**
10. **Sonatina in C major for mandolin & piano WoO 44 No.1**
11. **Sonatina in C minor for mandolin & piano WoO 43 No.2**

**Andante con variazioni in D major for mandolin & piano WoO 44 No.2**

12. Andante
13. Variazioni 1-6

**Track 1-6: Susan Milan, *flute***

**Levon Chilingirian, *violin* – Ian Brown, *piano***

**Track 7-8: Sachiko Kabayashi, *violin* - Chihiro Saito, *cello***

**Michael Wagner, *piano***

**Track 9-10: Erhard Fietz, *mandolin* – Amadeus Webersinke, *piano***

**Track 11-13: Lajos Mayer, *mandolin* – Imre Rohmann, *piano***

1-6: Recording: 1990, St Silas Church, London; Producer: Tim Oldham; Licensed from Chandos Records UK.

7-8: Recording: 19 February 2007, Bauer Studios Ludwigburg, Germany; Engineer: Adrian von Ripka; Producer: Nicol Matt.

9-10: 1973; licensed from Edel Classics GmbH, Germany.

11-13: Recording 1995; Producer: Zoltán Hézszer; Licensed from Hungaroton.

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## **CD 23 – Piano Quartets**

### **Piano Quartet in C major WoO 36 No.3**

1. Allegro vivace
2. Adagio con espressione
3. Rondo, allegro

### **Piano Quartet in E flat major, WoO 36 No.1**

4. Adagio assai-allegro con spirito
5. Tema con variazioni

### **Piano Quartet in D major WoO 36 No.2**

6. Allegro moderato

7. Andante con moto
8. Rondo, allegro

**Anthony Goldstone**, *piano*

**CUMMINGS STRING TRIO**

**Diana Cummings**, *violin*

**Luciano Iorio**, *viola*

**Geoffrey Thomas**, *cello*

Recording: 1986 St. Olave's School Orpington, UK.

Producer: John Shuttleworth.

Licensed from Meridian Records UK.

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## **CD 24 – Piano Trios I**

### **Piano Trio in E flat major Op.1 No.1**

1. Allegro
2. Adagio cantabile
3. Scherzo
4. Finale, presto

### **Piano Trio in G major Op. 1 No.2**

5. Adagio-allegro vivace
6. Largo con espressione
7. Scherzo, allegro
8. Finale, presto

### **BORODIN TRIO**

**Luba Edlina**, *piano*

**Rostislav Dubinsky**, *violin*

**Yuli Turovsky**, *cello*

Recording: 1984, Layer Marney Church, Essex, UK.

Producer: Brian Couzens.

Engineer: Ralph Couzens.

Licensed from Chandos Records Ltd, UK.

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## **CD 25 – Piano Trios II**

### **Piano Trio in C minor Op.1 No.3**

1. Allegro con brio
2. Andante cantabile con variazioni
3. Menuetto, quasi allegro
4. Finale, prestissimo

**Piano Trio in E flat major, WoO39**

5. Allegro moderato
6. Scherzo, allegro ma non troppo
7. Rondo, allegretto

**8. Variations in G major Op.121a on "Ich bin der Schneider Kakadu" by Wenzel Muller**

**BORODIN TRIO**

**Luba Edlina**, *piano*

**Rostislav Dubinsky**, *violin*

**Yuli Turovsky**, *cello*

Recording: 1984, Layer Marney Church, Essex, UK.

Producer: Brian Couzens.

Engineer: Ralph Couzens.

Licensed from Chandos Records Ltd, UK.

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**CD 26 – Piano Trios III**

**Piano Trio in D major Op.70 No. 1 "Geister"**

1. Allegro vivace e con brio
2. Largo assai ed con espressione
3. Presto

**Piano Trio in E flat major Op.70 No. 2**

4. Poco sostenuto-allegro ma non troppo
5. Allegretto
6. Allegretto ma non troppo
7. Finale, allegro

**BORODIN TRIO**

**Luba Edlina**, *piano*

**Rostislav Dubinsky**, *violin*

**Yuli Turovsky**, *cello*

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Recording: 1984, Layer Marney Church, Essex, UK.

Producer: Brian Couzens.

Engineer: Ralph Couzens.

Licensed from Chandos Records Ltd, UK.

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## **CD 27 – Piano Trios IV**

### **1. Piano Trio in B flat WoO 38: Allegretto**

#### **Piano Trio in B flat major Op.97 "Archduke"**

2. Allegro moderato

3. Allegretto

4. Andante cantabile, ma pero con moto

5. Finale, allegro

### **6. Piano Trio in E flat Op.44: 14 variations on an original theme**

#### **BORODIN TRIO**

**Luba Edlina**, *piano*

**Rostislav Dubinsky**, *violin*

**Yuli Turovsky**, *cello*

Recording: 1984, Layer Marney Church, Essex, UK.

Producer: Brian Couzens.

Engineer: Ralph Couzens.

Licensed from Chandos Records Ltd, UK.

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## **CD 28 – Cello Sonatas I**

### **Cello Sonata in F major Op. 5 No.1**

1. Adagio sostenuto-allegro

2. Rondo, allegro vivace

### **Cello Sonata in G minor Op. 5 No.2**

3. Adagio sostenuto ed espressivo

4. Allegro molto piu tosto presto

5. Rondo, allegro

### **Cello Sonata in A major Op. 69**

6. Allegro ma non tanto

7. Scherzo, allegro molto
8. Adagio cantabile-allegro vivace

**Heinrich Schiff** cello, *cello*

**Till Fellner**, *piano*

Recording: 1998, Jugendstilsaal, Vienna.

Producer: Ursula Singer.

Engineer: Cees Heijkoop.

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## **CD 29 – Cello Sonatas II**

### **Cello Sonata in C major Op.102 No.1**

1. Adagio-allegro vivace
2. Adagio-tempo d'andante-allegro vivace

### **Cello Sonata in D major Op.102 No.2**

3. Allegro con brio
4. Adagio con molto sentimento d'affetto
5. Allegro-allegro fugato

### **12 Variations on "See the Conqu'ring Hero comes" from Handel's Judas Maccabeus WoO 45**

6. Thema, allegretto
7. Variation 1
8. Variation 2
9. Variation 3
10. Variation 4
11. Variation 5
12. Variation 6
13. Variation 7
14. Variation 8
15. Variation 9
16. Variation 10
17. Variation 11: adagio
18. Variation 12: allegro

### **12 Variations on "Ein Mädchen oder Weibchen" from Mozart's Die Zauberflöte Op.66**

19. Thema, allegretto
20. Variation 1

21. Variation 2
22. Variation 3
23. Variation 4
24. Variation 5
25. Variation 6
26. Variation 7
27. Variation 8
28. Variation 9
29. Variation 10: adagio
30. Variation 11: Poco adagio, quasi andante
31. Variation 12: allegro

### **7 Variations on 'Bei Männern welche Liebe fühlen' from Mozart's Die Zauberflöte WoO 46**

32. Thema, andante
33. Variation 1
34. Variation 2
35. Variation 3
36. Variation 4
37. Variation 5: si prenda il tempo un poco
38. Variation 6: adagio
39. Variation 7: Allegro ma non troppo

**Heinrich Schiff** cello, *cello*

**Till Fellner**, *piano*

Recording: 1998, Jugendstilsaal, Vienna.

Producer: Ursula Singer.

Engineer: Cees Heijkoop.

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## **CD 30 – Violin Sonatas I**

### **Violin Sonata in D major Op. 12 No.1**

1. Allegro con brio
2. Tema con variazioni (Andante con moto)
3. Rondo, allegro

### **Violin Sonata in A major Op. 12 No.2**

4. Allegro vivace
5. Andante piu tosto allegretto

6. Allegretto piacevole

**Violin Sonata in E flat major Op. 12 No.3**

7. Allegro con spirito

8. Adagio con molt'espressione

9. Rondo, allegro molto

**Violin Sonata in A minor Op. 23**

10. Presto

11. Andante scherzoso, piu allegretto

12. Allegro molto

**Arthur Grumiaux**, *violin*

**Clara Haskil**, *piano*

Recording: 1956/57, Vienna.

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**CD 31 – Violin Sonatas II**

**Violin Sonata in F major Op.24 "Frühling" ("Spring")**

1. Allegro

2. Adagio molto espressivo

3. Scherzo, allegro molto

4. Rondo, allegretto ma non troppo

**Violin Sonata in A major Op.30 No.1**

5. Allegro

6. Adagio

7. Allegretto con variazioni

**Violin Sonata in C minor Op.30 No.2**

8. Allegro con brio

9. Adagio cantabile

10. Scherzo, allegro

11. Finale, allegro

**Arthur Grumiaux**, *violin*

**Clara Haskil**, *piano*

Recording: 1956/57, Vienna.

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## **CD 32 – Violin Sonatas III**

### **Violin Sonata in G major Op. 30 No.3**

1. Allegro assai
2. Tempo di menuetto
3. Allegro vivace

### **Violin Sonata in A major Op. 47 “Kreutzer”**

4. Adagio sostenuto-presto
5. Andante con variazioni
6. Finale, presto

### **Violin Sonata in G major Op. 96**

7. Allegro moderato
8. Adagio espressivo
9. Scherzo, allegro
10. Poco allegretto

**Arthur Grumiaux**, *violin*

**Clara Haskil**, *piano*

Recording: 1956/57, Vienna.

Licensed from the Decca Music Group, a division of Universal Music Group.

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## **CD 33 – String Trios I**

### **Trio for violin, viola & cello in E flat major Op. 3**

1. Allegro con brio
2. Andante
3. Menuetto, allegro
4. Adagio
5. Menuetto, moderato
6. Finale, allegro

### **Serenade for violin, viola & cello in D major Op. 8**

7. Marcia, allegro
8. Adagio



9. Menuetto, allegretto
10. Adagio-scherzo, allegro
11. Allegretto alla Polacca
12. Andante quasi allegretto-variations 1-4-allegro
13. Marcia, allegro

**THE ZURICH STRING TRIO**

**Boris Livschitz**, *violin*

**Zvi Livschitz**, *viola*

**Mikael Hakhnazarian**, *cello*

Recording: March 2002, Reformed Church in Langlau a.A, Switzerland.

Producer: Dan Rubinstein.

Engineer: Andreas Werner.

Licensed from Adriano Records Zurich.

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**CD 34 – String Trios II**

**Trio for violin, viola & cello in G major Op. 9 No.1**

1. Adagio-allegro con brio
2. Adagio ma non tanto e cantabile
3. Scherzo, allegro
4. Presto

**Trio for violin, viola & cello in D major Op. 9 No.2**

5. Allegretto
6. Andante quasi allegretto
7. Menuetto, allegro
8. Rondo, allegro

**Trio for violin, viola & cello in C minor Op. 9 No.3**

9. Allegro con spirito
10. Adagio con espressione
11. Scherzo, allegro molto e vivace
12. Finale, presto

**THE ZURICH STRING TRIO**

**Boris Livschitz**, *violin*

**Zvi Livschitz**, *viola*

**Mikael Hakhnazarian**, *cello*

Recording: March 2002, Reformed Church in Langlau a.A, Switzerland.

Producer: Dan Rubinstein.

Engineer: Andreas Werner.

Licensed from Adriano Records Zurich.

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## **CD 35 – String Quartets Op.18 Nos. 1&2**

### **String Quartet in F major Op.18 No.1**

1. Allegro con brio
2. Adagio affettuoso ed appassionato
3. Scherzo, allegro molto
4. Allegro

### **String Quartet in G major Op.18 No.2**

5. Allegro
6. Adagio cantabile
7. Scherzo, allegro
8. Allegro molto quasi presto

### **GUARNERI QUARTET**

**Arnold Steinhardt**, *violin I* – **John Dalley**, *violin II*

**Michael Tree**, *viola* – **David Soyer**, *cello*

Recording: between 1987 and 1992, American Academy and Institute of Arts & Letters, New York, USA.

Producer: Hein Dekker - Engineer: John Newton.

Licensed from Decca Music Group, a division of Universal Music Group.

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## **CD 36 – String Quartets Op.18 Nos. 3&4**

### **String Quartet in D major Op.18 No.3**

1. Allegro
2. Andante con moto
3. Allegro
4. Presto

### **String Quartet in C minor Op.18 No.4**

5. Allegro ma non tanto
6. Scherzo, andante scherzoso

7. Menuetto, allegretto

8. Allegro

#### **GUARNERI QUARTET**

**Arnold Steinhardt**, *violin I* – **John Dalley**, *violin II*

**Michael Tree**, *viola* – **David Soyer**, *cello*

Recording: between 1987 and 1992, American Academy and Institute of Arts & Letters, New York, USA.

Producer: Hein Dekker - Engineer: John Newton.

Licensed from Decca Music Group, a division of Universal Music Group.

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### **CD 37 – String Quartets Op.18 Nos. 5&6; Op.95 “Serioso”**

#### **String Quartet in A major Op.18 No.5**

1. Allegro

2. Menuetto

3. Andante cantabile

4. Allegro

#### **String Quartet in B flat major Op.18 No.6**

5. Allegro con brio

6. Adagio ma non troppo

7. Scherzo, allegro

8. La Malinconia, adagio-allegretto

#### **String Quartet in F minor Op. 95 “Serioso”**

9. Allegro con brio

10. Allegretto ma non troppo

11. Allegro assai vivace ma serioso

12. Larghetto espressivo-allegretto agitato

#### **GUARNERI QUARTET**

**Arnold Steinhardt**, *violin I* – **John Dalley**, *violin II*

**Michael Tree**, *viola* – **David Soyer**, *cello*

Recording: between 1987 and 1992, American Academy and Institute of Arts & Letters, New York, USA.

Producer: Hein Dekker - Engineer: John Newton.

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Licensed from Decca Music Group, a division of Universal Music Group.

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## **CD 38 – String Quartets Op.59 Nos. 1&2**

### **String Quartet in F major Op.59 No. 1**

1. Allegro
2. Allegretto vivace, sempre scherzando
3. Adagio molto e mesto
4. Theme russe, Allegro

### **String Quartet in E minor Op.59 No. 2**

5. Allegro
6. Molto adagio
7. Allegretto
8. Finale, Presto

### **GUARNERI QUARTET**

**Arnold Steinhardt**, *violin I* – **John Dalley**, *violin II*

**Michael Tree**, *viola* – **David Soyer**, *cello*

Recording: between 1987 and 1992, American Academy and Institute of Arts & Letters, New York, USA.

Producer: Hein Dekker - Engineer: John Newton.

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## **CD 39 – String Quartets Op.74 & Op.131**

### **String Quartet in E flat major Op. 74 “Harfen Quartett”**

1. Poco adagio-allegro
2. Adagio ma non troppo
3. Presto-piu presto quasi prestissimo
4. Allegretto con variazioni

### **String Quartet in C sharp minor Op. 131**

5. Adagio ma non troppo e molto espressivo
6. Allegro molto vivace
7. Allegro moderato
8. Andante ma non troppo e molto cantabile
9. Presto
10. Adagio quasi un poco andante

11. Allegro

**GUARNERI QUARTET**

**Arnold Steinhardt**, *violin I* – **John Dalley**, *violin II*

**Michael Tree**, *viola* – **David Soyer**, *cello*

Recording: between 1987 and 1992, American Academy and Institute of Arts & Letters, New York, USA.

Producer: Hein Dekker - Engineer: John Newton.

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**CD 40 – String Quartets Op.127 & Op.135**

**String Quartet in E flat major Op.127**

1. Maestoso-allegro
2. Adagio, ma non troppo e molto cantabile
3. Scherzando vivace
4. Finale

**String Quartet in F major Op.135**

5. Allegretto
6. Vivace
7. Lento assai, cantante e tranquillo
8. Der schwer gefasste Entschluss, grave-allegro

**GUARNERI QUARTET**

**Arnold Steinhardt**, *violin I* – **John Dalley**, *violin II*

**Michael Tree**, *viola* – **David Soyer**, *cello*

Recording: between 1987 and 1992, American Academy and Institute of Arts & Letters, New York, USA.

Producer: Hein Dekker - Engineer: John Newton.

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**CD 41 – String Quartets Op.132 & Op.59 No.3**

**String Quartet in A minor Op.132**

1. Assai sostenuto-allegro
2. Allegro ma non tanto
3. Heiliger Dankgesang eines Genesenen an die Gottheit, in der lydischen Tonart

4. Alla marcia, assai vivace
5. Allegro appassionato

### **String Quartet in C major Op.59 No.3**

6. Introduzione: andante con moto-allegro vivace
7. Andante con moto quasi allegretto
8. Menuetto, grazioso
9. Allegro molto

### **GUARNERI QUARTET**

**Arnold Steinhardt**, *violin I* – **John Dalley**, *violin II*

**Michael Tree**, *viola* - **David Soyer**, *cello*

Recording: between 1987 and 1992, American Academy and Institute of Arts & Letters, New York, USA.

Producer: Hein Dekker - Engineer: John Newton.

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## **CD 42 – String Quartets Op.130 & Grosse Fuge**

### **String Quartet in B flat major Op.130**

1. Adagio ma non troppo-allegro
2. Presto
3. Andate con moto ma non troppo, poco scherzando
4. Alla tedesca, allegro assai
5. Cavatina, adagio molto espressivo
6. Finale, allegro

### **7. Grosse Fuge (Original finale of Op.130) Op.133**

Overtura-meno mosso e moderato-allegro

### **GUARNERI QUARTET**

**Arnold Steinhardt**, *violin I* – **John Dalley**, *violin II*

**Michael Tree**, *viola* - **David Soyer**, *cello*

Recording: between 1987 and 1992, American Academy and Institute of Arts & Letters, New York, USA.

Producer: Hein Dekker - Engineer: John Newton.

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## CD 43 – String Ensembles I

### String Quintet in C major Op. 29

1. Allegro moderato
2. Adagio molto espressivo
3. Scherzo, allegro
4. Presto

### String Quintet in C minor Op.104 (arrangement of Piano Trio Op.1 No.3)

5. Allegro con brio
6. Andante cantabile con variazioni
7. Menuetto, quasi allegro
8. Finale, prestissimo

### String Quartet in F major after Piano Sonata in E major Op.14 No.1

9. Allegro moderato
10. Allegretto
11. Allegro

### THE ZURICH STRING QUINTET (1-8)

**Boris Livschitz, Mátyás Bartha,** *violin*

**Zvi Livschitz, Dominik Ostertag,** *viola*

**Mikayel Hakhnazaryan,** *cello*

### SUSKE QUARTET (9-11)

**Karl Suske,** *violin 1* - **Klaus Peters,** *violin 2*

**Karl-Heinz Dommus,** *viola* - **Matthias Pfaender,** *cello*

1-8: Recording: November 2004, Switzerland; Producer: Rimantas Pupeikis.

9-11: Recording 1970.

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## CD 44 – String Ensembles II

### String Quintet in E flat major Op.4

1. Allegro con brio
2. Andante
3. Menuetto
4. Finale, presto

**5. FUGE for String Quintet in D major Op.137**

**DUET for Viola & Cello in E flat major WoO 32**

6. Movement 1

7. Minuetto

**8. SECHS LÄNDLERISCHE TÄNZE for 2 violins, cello and double-bass WoO 15**

9. PRELUDE & FUGUE in E minor for 2 Violins & Cello Hess 29

10. PRELUDE & FUGUE in F major for String Quartet Hess 30

11. PRELUDE & FUGUE in C major for String Quartet Hess 31

12. MENUET for String Quartet Hess 33

13. PRELUDE for String Quartet Hess 40

**THE ZURICH STRING QUINTET (1-8)**

**Boris Livschitz, Mátyás Bartha, *violin* - Zvi Livschitz, Dominik Ostertag, *viola***

**Mikayel Hakhnazaryan, *cello***

**Viorel Alexandru, *double-bass***

**PEREZ QUARTET (9-13)**

**Carolina Kurkowski Perez, *violin 1* – Clemens Schuldt, *violin 2***

**Alexander Kiss, *viola* – Chiho Takata, *viola* – Simon Deffner, *cello***

1-8: Recording: November 2004, Switzerland.

Producer: Rimantas Pupeikis.

Engineer: Rimantas Motejunas.

9-13: Recording 24 February 2007, Städtische Musikschule Ratingen.

Engineer: Gred Puchelt; Producer: Nicol Matt.

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**CD 45 – Piano Sonatas Op.2 Nos. 1,2,3**

**Piano Sonata in F minor Op.2 No.1**

1. Allegro

2. Adagio

3. Menuetto, allegretto

4. Prestissimo

**Piano Sonata in A major Op.2 No.2 –**

5. Allegro vivace

6. Largo appassionato



7. Scherzo, allegretto
8. Rondo, grazioso

**Piano Sonata in C major Op.2 No.3**

9. Allegro con brio
10. Adagio
11. Scherzo, allegro
12. Allegro assai

**Friedrich Gulda**, *piano*

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Recording: Austria, 1967.

Producer: Rudolf Mraz.

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**CD 46 – Piano Sonatas Op.7, Op.10 No.1, Op.10 No.2**

**Piano Sonata in E flat major Op. 7**

1. Allegro molto e con brio
2. Largo, con gran espressione
3. Allegro
4. Rondo, poco allegretto e grazioso

**Piano Sonata in C minor Op.10 No.1**

5. Allegro molto e con brio
6. Adagio molto
7. Finale, prestissimo

**Piano Sonata in F major Op.10 No.2**

8. Allegro
9. Allegretto
10. Presto

**Friedrich Gulda**, *piano*

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Recording: Austria, 1967.

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Producer: Rudolf Mraz.

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## **CD 47 – Piano Sonatas Op.10 No.3, Op.13 “Pathétique”, Op.14 No.1, Op.14 No.2**

### **Piano Sonata in D major Op. 10 No.3**

1. Presto
2. Largo e mesto
3. Menuetto, allegro
4. Rondo, allegro

### **Piano Sonata in C minor Op. 13 “Pathétique”**

5. Grave-allegro di molto e con brio
6. Adagio cantabile
7. Rondo, allegro

### **Piano Sonata in E major Op. 14 No.1**

8. Allegro
9. Allegretto
10. Rondo, allegro commodo

### **Piano Sonata in G major Op. 14 No.2**

11. Allegro
12. Andante
13. Rondo, allegro assai

**Friedrich Gulda**, *piano*

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Recording: Austria, 1967.

Producer: Rudolf Mraz.

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## **CD 48 – Piano Sonatas Op.22 – Op.26, Op.27 No.1, Op.27 No.2 “Mondschein”**

### **Piano Sonata in B flat major Op.22**

1. Allegro con brio
2. Adagio con molto espressione

3. Menuetto
4. Rondo, allegretto

**Piano Sonata in A flat major Op.26**

5. Andante con variazioni
6. Scherzo, allegro molto
7. Marcia funebre
8. Allegro

**Piano Sonata in E flat major Op.27 No.1 "Quasi una Fantasia"**

9. Andante-allegro
10. Allegro molto e vivace
11. Adagio con espressione
12. Allegro vivace, presto

**Piano Sonata in C sharp minor Op.27 No.2 "Mondschein"**

13. Adagio sostenuta
14. Allegretto
15. Presto agitato

**Friedrich Gulda**, *piano*

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Recording: Austria, 1967.

Producer: Rudolf Mraz.

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**CD 49 – Piano Sonatas Op.28 "Pastoral", Op.31 No.1, Op.31 No.2  
"Sturm"**

**Piano Sonata in D major Op.28 "Pastoral"**

1. Allegro
2. Andante
3. Scherzo, allegro vivace
4. Rondo, allegro ma non troppo

**Piano Sonata in G major Op.31 No.1**

5. Allegro vivace
6. Adagio grazioso

7. Rondo, allegretto

**Piano Sonata in D minor Op.31 No.2 "Sturm"**

8. Largo - allegro

9. Adagio

10. Allegretto

**Friedrich Gulda, piano**

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Recording: Austria, 1967.

Producer: Rudolf Mraz.

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**CD 50 – Piano Sonatas Op.31 No.3, Op.49 No.1, Op.49 No.2, Op.53  
"Waldstein", Op.54**

**Piano Sonata in E flat major Op. 31 No. 3**

1. Allegro

2. Scherzo, allegretto vivace

3. Menuetto, moderato e grazioso

4. Presto con fuoco

**Piano Sonata in G minor Op. 49 No. 1**

5. Andante

6. Rondo, allegro

**Piano Sonata in G major Op. 49 No. 2**

7. Allegro ma non troppo

8. Tempo di menuetto

**Piano Sonata in C major Op. 53 "Waldstein"**

9. Allegro con brio

10. Introduzione, adagio molto

11. Rondo, allegro moderato-prestissimo

**Piano Sonata in F major Op. 54**

12. In tempo d'un menuetto

13. Allegretto

**Friedrich Gulda, piano**

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Recording: Austria, 1967.

Producer: Rudolf Mraz.

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## **CD 51 – Piano Sonatas Op.57 “Appassionata”, Op.78, Op.79, Op.81a, Op.90**

### **Piano Sonat in F minor Op. 57 “Appassionata”**

1. Allegro assai
2. Andante con moto
3. Allegro ma non troppo-presto

### **Piano Sonat in F sharp major Op. 78**

4. Adagio cantabile-allegro ma non troppo
5. Allegro vivace

### **Piano Sonat in G major Op. 79**

6. Presto alla tedesca
7. Andante
8. Vivace

### **Piano Sonat in E flat major Op. 81a “Les Adieux”**

9. Das Lebewohl
10. Die Abwesenheit
11. Das Wiedersehen

### **Piano Sonat in E minor Op. 90**

12. Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck
13. Nicht zu geschwind und sehr singbar vorzutragen

**Friedrich Gulda, piano**

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Originally released on Amadeo.

Recording: Austria, 1967.

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Producer: Rudolf Mraz.

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## **CD 52 – Piano Sonatas Op.101, Op.106 “Hammerklavier”**

### **Piano Sonata in A major Op.101**

1. Allegretto ma non troppo
2. Vivace alla Marcia
3. Adagio ma non troppo-allegro

### **Piano Sonata in A major Op.106 “Hammerklavier”**

4. Allegro
5. Scherzo, assai vivace
6. Adagio sostenuto
7. Largo-allegro risoluto

**Friedrich Gulda**, *piano*

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Recording: Austria, 1967.

Producer: Rudolf Mraz.

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## **CD 53 – Piano Sonatas Op.109, Op.110, Op.111**

### **Piano Sonata in E major Op.109**

1. Vivace ma non troppo-adagio espressivo-prestissimo
2. Andante, molto cantabile ed espressivo

### **Piano Sonata in A flat major Op.110**

3. Moderato cantabile, molto espressivo
4. Allegro molto
5. Adagio ma non troppo

### **Piano Sonata in C minor Op.111**

6. Maestoso-allegro con brio ed appassionato
7. Arietta, adagio molto semplice e cantabile

**Friedrich Gulda**, *piano*

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Originally released on Amadeo.

Recording: Austria, 1967.

Producer: Rudolf Mraz.

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## **CD 54 – Piano Variations I**

1. **15 Variations on a theme from “Prometheus”, Op.35 in E flat major “Eroica”**

**Sonata No.20 in G major Op.49/2**

2. Allegro non troppo

3. Tempo di Menuetto

4. **5 Variations on “Rule Britannia” in D major WoO 79**

5. **7 Variations on “God Save The King” in D major WoO 78**

6. **12 Variations on a Russian Dance from Wranitsky's Ballet “Das Waldmädchen” in A major WoO 71**

7. **6 Variations on an Original Theme in G major Op.34**

8. **6 Variations on a Theme from “Ruins of Athens” in D major Op.76**

**Alfred Brendel, *piano***

Recorded between 1961 and 1964.

Original Vox recordings, licensed from SPJ Music, USA.

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## **CD 55 – Piano Variations II**

1. **32 Variations on an Original Theme in C minor WoO 80**

2. **7 Variations from Winter's Opera “Das unterbrochene Opferfest” in F major WoO 75**

3. **24 Variations on Righini's Air “Venni amore” in D major WoO 65**

4. **6 Variations on the Duet from Paisello's “La Molinara” in G major WoO 70**

5. **8 Variations on Süßmayr's Theme “Tändeln und Scherzen” in F major WoO 76**

6. **13 Variations on Dittersdorf's Air "Es war einmal ein alter Mann" in A major WoO 66**

7. **10 Variations on Salieri's Air "La stesa la stesissima" in B flat major WoO 73**

**Alfred Brendel, *piano***

Recorded between 1961 and 1964.

Original Vox recordings, licensed from SPJ Music, USA.

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## **CD 56 – Piano Variations III**

1. **6 Easy Variations on a Swiss Air in F major WoO 64**
2. **9 Variations on Paisello's Air "Quant'e piu bello" in A major WoO 69**
3. **6 Variations on an Original Theme in G major WoO 77**
4. **8 Variations on Grétry's Air "Un fievre brulante" in C major WoO 72**
5. **Rondo in G major Op. 51 No.2**
6. **Allegretto in C minor WoO 53**
7. **6 Ecosaises WoO 83**
8. **Bagatelle in A minor WoO 59 "Für Elise"**
9. **Polonaise in C major Op. 89**

**Piano Sonata (Kurfürstensonate) in E flat major WoO 47 No.1**

10. Allegro cantabile
11. Andante
12. Rondo, vivace

**Piano Sonata (Kurfürstensonate) in F minor WoO 47 No.2**

13. Larghetto maestoso
14. Andante
15. Presto

**Alfred Brendel, *piano* (1-9)**

**Ulrich Staerk, *piano* (10-15)**

Recorded between 1961 and 1964.

Original Vox recordings, licensed from SPJ Music, USA.

Track 10-15: Recording: Augustinum, Stuttgart, May 2007.

Engineer: Adrian von Ripka; Producer: Nicol Matt.

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## **CD 57 – Piano Variations IV; Bagatelles**



### **33 Variations on a Waltz by Diabelli in C major Op. 120**

1. Theme
2. Alla Marcia
3. Poco allegro
4. L'istesso tempo
5. Un poco piu vivace
6. Allegro vivace
7. Allegro ma non troppo
8. Poco piu allegro
9. Poco vivace
10. Allegro pesante
11. Presto
12. Allegretto
13. Poco piu mosso
14. Vivace
15. Grave
16. Presto scherzando
17. Allegro
18. Variation
19. Moderato
20. Presto
21. Andante
22. Allegro con brio
23. Molto allegro
24. Assai allegro
25. Fughetta
26. Allegro
27. Variation
28. Vivace
29. Allegro
30. Adagio ma non troppo
31. Andante sempre
32. Largo
33. Fuga, allegro
34. Tempo di Menuetto

### **11 Bagatelles Op. 119**

35. Allegretto in G major
36. Andante con moto in C major

37. Allemande in D major
38. Andante cantabile in A major
39. Risoluto in C minor
40. Andante in G major
41. Allegro ma non troppo in C major
42. Moderato cantabile in C major
43. Vivace moderato in A minor
44. Allegramente in A major
45. Andante ma non troppo in B flat major

**Alfred Brendel**, *piano*

Recorded between 1961 and 1964.

Original Vox recordings, licensed from SPJ Music, USA.

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## **CD 58 – Bagatelles**

### **6 Bagatelles Op. 126**

1. Andante in G major
2. Allegro in G minor
3. Andante in E flat major
4. Presto in B minor
5. Quasi allegretto in G major
6. Presto-andante in E flat major

### **7. Rondo a Capriccio in G major Op. 129 “Die Wut über den verlorenen Groschen”**

### **8. Rondo in C major Op. 51 No. 1**

### **7 Bagatelles Op. 33**

9. Andante, quasi allegretto in E flat major
10. Scherzo, allegro in C major
11. Allegretto in F major
12. Andante in A major
13. Allegro ma non troppo in C major
14. Allegretto in C major
15. Presto in D major

### **16. Andante Favori in F major WoO 57**

**17. Ziemlich Lebhaft in B flat major WoO 60**

**Alfred Brendel**, *piano*

Recorded between 1961 and 1964.

Original Vox recordings, licensed from SPJ Music, USA.

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**CD 59 – Piano Works**

**1. Presto in C minor WoO 52**

**2. Allegretto in C major Hess 69**

**3. Bagatelle Lustig-Traurig WoO 54**

**4. Rondo in C major WoO 48**

**5. Rondo in A major WoO 49**

**Two movements of a Sonatina in F major WoO 50**

6. 1-rst movement

7. 2-nd movement

**8. Allemande WoO 81**

**9. Anglaise in D major Hess 61**

**10. Prelude in F minor WoO 55**

**11. Fantasia in G minor Op. 77**

**12. Allegretto in B minor WoO 61**

**9 Variations on March of Dressler WoO 63**

13. Thema, maestoso

14. Var. 1

15. Var. 2

16. Var. 3

17. Var. 4

18. Var. 5

19. Var. 6

20. Var. 7

21. Var. 8

22. Var. 9

**2 Preludes Op. 39**

23. Prelude No.1

24. Prelude No.2

25. **Fugue in C major Hess 64**

26. **Minuet in E flat major WoO 82**

27. **Allegretto in C major WoO 56**

**12 Variations in C major on a Menuet "À la Viganò" by Haibel WoO 68**

28. **Thema, allegretto**

29. Var. 1

30. Var. 2

31. Var. 3

32. Var. 4

33. Var. 5

34. Var. 6

35. Var. 7

36. Var. 8

37. Var. 9

38. Var. 10

39. Var. 11

40. Var. 12

41. **Waltz in E flat major WoO 84**

42. **Allegretto quasi andante WoO 61a**

43. **Waltz in D major WoO 85**

44. **Ecoisaise in E flat major WoO 86**

**Georg Friedrich Schenck, *piano***

Recording: 28-30 December 2006, Partikasaal der Robert-Schumann-Hochschule Düsseldorf, Germany.

Mit freundlicher Unterstützung der Robert-Schumann-Hochschule Düsseldorf und des Instituts für Musik und Medien.

Co-Producer: Christian Schmitt.

Engineer: Kaling Khouw.

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**CD 60 – Piano Works 4-hands**

**Sonata for piano 4-hands in D major Op. 6**

1. Allegro molto
2. Rondo

**8 Variations on a theme by Count Waldstein in C major for piano 4-hands WoO 67**

3. Thema
4. Var. 1
5. Var. 2
6. Var. 3
7. Var. 4
8. Var. 5
9. Var. 6
10. Var. 7
11. Var. 8

**3 Marches for piano 4-hands Op. 45**

12. Op.45 No.1 in C major, allegro ma non troppo
13. Op.45 No.2 in E flat major, vivace
14. Op.45 No.3 in D major, vivace

**6 Variations on "Ich denke dein" in D major for piano 4-hands WoO 74**

15. Thema
16. Var. 1
17. Var. 2
18. Var. 3
19. Var. 4
20. Var. 5
21. Var. 6

**Grosse Fuge, Op.134 (Beethoven's own arrangement for piano 4-hands of the Grosse Fuge for String Quartet Op.133)**

22. Overtura, allegro
23. Fuga, allegro
24. Meno mosso e moderato
25. Allegro
26. Allegro molto e con brio
27. Allegro molto e con brio

## **Piano Sonata (Kurfürstensonate) in D major WoO 47 No.3**

28. Allegro

29. Menuetto

30. Scherzando

## **Piano Duo**

**Frank Zabel - Stefan Thomas (1-27)**

**Ulrich Staerk, *piano* (28-30)**

Recording: 3-5 January 2007, Partikasaal der Robert-Schumann-Hochschule Düsseldorf, Germany.  
Mit freundlicher Unterstützung der Robert-Schumann-Hochschule Düsseldorf und des Instituts für Musik und Medien.

Co-Producer: Christian Schmitt.

Engineer: Kaling Khouw; Editors: Kaling Khouw and Christian Epe.

Track 28-30: Recording: Augustinum, Stuttgart May 2007; Engineer: Adrian von Ripka; Producer: Nicol Matt.

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## **CD 61 – Leonore Part 1 (original version of Fidelio, 1805)**

1. Overture

### **ACT1**

2. Fidelio kommt nicht zurück! (*Marzelline*)

3. No. 1 Aria: O wär'ich schon mit dir vereint (*Marzelline*)

4. Wenn ich diese Tür nicht (*Jaquino, Marzelline*)

5. No.2 Duetto: Jetzt, Schätzchen (*Jaquino, Marzelline*)

6. Höre, Jaquino (*Marzelline, Jaquino, Rocco*)

7. No.3 Terzetto: Ein Mann ist bald genommen (*Rocco, Jaquino, Marzelline*)

8. Ist Fidelio noch nicht nach Hause gekommen? (*Rocco, Marzelline, Jaquino, Leonore*)

9. No. 4 Canon (Quartetto): Mir ist so wunderbar (*Marzelline, Leonore, Rocco, Jaquino*)

10. Höre, Fidelio (*Rocco, Marzelline, Leonore*)

11. No. 5 Aria: Hat man nicht auch Gold beineben (*Rocco*)

12. Ihr könnt das leicht sagen (*Leonore, Rocco, Marzelline*)

13. No. 6 Terzetto: Gut, Söhnchen, gut (*Rocco, Leonore, Marzelline*)

### **ACT2**

14. No. 7 March

15. Drei Schildwachen auf den Wall (*Pizarro, Rocco*)

16. No. 8 Aria with Chorus: Ha! Welch ein Augenblick! (*Pizarro, Rocco*)

17. Rocco! (*Pizarro, Rocco*)

18. No. 9 Duetto: Jetzt, Alter, jetzt hat es Eile! (*Pizarro, Rocco*)
19. Nun ist es endlich entschieden (*Marzelline, Leonore*)
20. No. 10 Duetto: Im in der Ehe froh zu leben (*Marzelline, Leonore*)
21. Sie doch, wie du so schnell (*Marzelline, Leonore*)
22. No. 11 Recitativo & Aria: Ach, brich noch nicht (*Leonore*)

**Don Fernando:**

Hermann Christian Polster, *bass*

**Don Pizarro:**

Theo Adam, *bass*

**Florestan:**

Richard Cassilly, *tenor*

**Leonore:**

Edda Moser, *soprano*

**Rocco:**

Karl Ridderbusch, *bass*

**Marzelline:**

Helen Donath, *soprano*

**Jaquino:**

Eberhard Büchner, *tenor*

**1st Prisoner:**

Reiner Goldberg, *tenor*

**2nd Prisoner:**

Siegfried Lorenz, *baritone*

Rundfunkchor Leipzig;

**Staatskapelle Dresden,**

**Herbert Blomstedt**

Recording: 1976 Lukaskirche, Dresden

Producer: Bernd Runge – Engineer: Gerlad Junge

Licensed from Edel Classics, Germany

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## **CD 62 – Leonore Part 2 (original version of Fidelio, 1805)**

### **CONTINUATION ACT2**

1. No.12 Finale: O welche Lust! (*Chorus of the Prisoners*)
2. Entfernt euch jetzt ! (*Rocco, Leonore*)
3. Wir müssen gleich zu Werke schreiten (*Rocco, Leonore, Marzelline, Pizarro*)

4. Auf euch nur will ich bauen (*Pizarro, Chorus*)

### **ACT 3**

5. No.13 Recitativo & Aria: Gott! Welch dunkel hier! (*Florestan*)

6. No.14 Melodrama & Duetto: Wie kalt ist es (*Leonore, Rocco*)

7. Er erwacht! (*Leonore, Rocco, Florestan*)

8. No.15 Terzetto: Euch werde Lohn in bessern Welten (*Florestan, Rocco, Leonore*)

9. Alles ist bereit (*Rocco, Leonore, Pizarro*)

10. No.16 Quartetto: Er sterbe! (*Pizarro, Florestan, Leonore, Rocco*)

11. Die Waffe hab'ich mir (*Leonore*)

12. No.17 Recitativo & Duetto: Ich kann mich noch nicht fassen (*Florestan, Leonore*)

13. O Leonore, sprich! (*Florestan, Leonore*)

14. No.18 Finale: Zur Rache (*Chorus, Leonore, Florestan, Rocco, Don Fernando*)

15. O Gott! O Welch ein Augenblick! (*Leonore, Marzelline, Florestan, Don Fernando, Rocco, Chorus*)

16. Wie lange habt Ihr sie getragen? (*Don Fernando, Florestan, Rocco, Chorus, Leonore, Marzelline, Jaquino*)

17. Preist mit hoher Freude Glut (*Chorus*)

18. Wer ein solches Weib errungen (*Florestan, Marzelline, Jaquino, Rocco, Don Fernando, Chorus*)

### **Don Fernando:**

Hermann Christian Polster, *bass*

### **Don Pizarro:**

Theo Adam, *bass*

### **Florestan:**

Richard Cassilly, *tenor*

### **Leonore:**

Edda Moser, *soprano*

### **Rocco:**

Karl Ridderbusch, *bass*

### **Marzelline:**

Helen Donath, *soprano*

### **Jaquino:**

Eberhard Büchner, *tenor*

### **1st Prisoner:**

Reiner Goldberg, *tenor*

### **2nd Prisoner:**

Siegfried Lorenz, *baritone*

Rundfunkchor Leipzig;



**Staatskapelle Dresden,  
Herbert Blomstedt**

Recording: 1976 Lukaskirche, Dresden

Producer: Bernd Runge – Engineer: Gerlad Junge

Licensed from Edel Classics, Germany

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## **CD 63 – Fidelio Part 1 Opera in two acts.**

**Libretto by Joseph Sonnleithner and Friedrich Treitschke, after Jean Nicolas Bouilly's drama "Leonore"**

1. Overture

### **ACT 1**

2. Jetzt, Schätzchen, jetzt sind wir allein (*Jaquino, Marzelline*)

3. O, war ich schon mit dir vereint (*Marzelline*)

4. Mir ist so wunderbar (*Marzelline, Leonore, Rocco, Jaquino*)

5. Hat man nicht auch Gold beineben (*Rocco*)

6. Gut, Söhnchen, gut (*Leonore, Rocco, Marzelline*)

7. Marsch

8. Ha! Welch' ein Augenblick! (*Pizarro, soldiers*)

9. Jetzt, Alter, jetzt hat es Eile! (*Pizarro, Rocco*)

10. Abscheulicher! Wo eilst du hin? (*Leonore, Marzelline*)

11. Komm, Hoffnung, lass den letzten Stern (*Leonore, Marzelline, Rocco*)

12. O welche Lust (*Prisoners*)

13. Nun spricht, wie ging's? (*Leonore, Rocco*)

14. Ach! Vater, Vater, eilt! (*Marzelline, Rocco, Jaquino, Leonore, Pizarro*)

15. Leb'wohl, du warmes Sonnenlicht (*Prisoners, Marzelline, Leonore, Pizarro, Jaquino, Rocco*)

### **Leonore:**

Gabriele Schnaut, *soprano*

### **Marzelline:**

Ruth Ziesak, *soprano*

### **Florestan:**

Josef Protschka, *tenor*

### **Jaquino:**

Uwe Heilmann, *tenor*

### **Don Fernando:**

Tom Krause, *baritone*

**Don Pizarro:**

Hartmut Welker, *baritone*

**Rocco:**

Kurt Rydl, *bass*

**Prisoner:**

Falk Struckmann

Konzertvereinigung

Wiener Staatsoperchor

**Wiener Philharmoniker,**

**Christoph von Dohnanyi**

Recording: 1991, Konzerthaus Vienna

Producer: Christopher Raeburn

Licensed from Decca Music Group Limited, a division of Universal Music Group

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**CD 64 – Fidelio Part 2 Opera in two acts.**

**Libretto by Joseph Sonnleithner and Friedrich Treitschke, after Jean Nicolas Bouilly's drama "Leonore"**

1. Gott! Welch'dunkel hier! (*Florestan*)
2. In des Lebens Frühlingstagen (*Florestan*)
3. Wie kalt ist es in diesem unterirdischen Gewölbe (*Leonore, Rocco*)
4. Nur hurtig fort, nur frisch gegraben (*Leonore, Rocco, Florestan*)
5. Euch werde Lohn in bessern Welten (*Leonore, Florestan, Rocco, Pizarro*)
6. Er sterbe! (*Leonore, Florestan, Pizarro, Rocco*)
7. O namenlose Freude! (*Leonore, Florestan*)
8. Heil sei dem Tag! (*People*)
9. Des besten Königs Wink und Wille (*Fernando, people, prisoners, Rocco, Pizarro, Marzelline*)
10. Wer ein holdes Weib errungen (*chorus, Leonore, Florestan*)

**Leonore:**

Gabriele Schnaut, *soprano*

**Marzelline:**

Ruth Ziesak, *soprano*

**Florestan:**

Josef Protschka, *tenor*

**Jaquino:**

Uwe Heilmann, *tenor*

**Don Fernando:**

Tom Krause, *baritone*

**Don Pizarro:**

Hartmut Welker, *baritone*

**Rocco:**

Kurt Rydl, *bass*

**Prisoner:**

Falk Struckmann

Konzertvereinigung

Wiener Staatsoperchor

**Wiener Philharmoniker,****Christoph von Dohnanyi**

Recording: 1991, Konzerthaus Vienna

Producer: Christopher Raeburn

Licensed from Decca Music Group Limited, a division of Universal Music Group

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**CD 65 – Egmont****Music to Goethe's tragedy "Egmont" Op.84**

1. Ouvertüre
2. No.1 Lied: Die Trommel gerühret! (Klärchen)
3. No.2 Zwischenakt I
4. No.3 Zwischenakt II
5. No.4 Lied: Freudvoll und Leidvoll
6. No.5 Zwischenakt III
7. No.6 Zwischenakt IV
8. Monolog: Alter Freund! (Egmont)
9. No.7 Musik, Klärchen's Tod bezeichnend
10. Monolog: Es ist vorbei (Egmont)
11. No.8 Melodram: Süßer Schlaf (Egmont)
12. Monolog: Verschwunden ist der Kranz (Egmont)
13. No.9 Siegesymphonie

**Elisabeth Breul**, *soprano*

**Horst Schulze**, *speaker*  
**STAATSKAPELLE BERLIN,**  
**Heinz Bongartz**

Recording: 1970 Christuskirche Berlin.

Producer: Heinz Wegner.

Licensed from Berlin Classics, a division of Edel GmbH.

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## **CD 66 – Die Geschöpfe des Prometheus, Ballet Music Op.43**

1. Ouverture: adagio-allegro molto con brio-Introduction: allegro non troppo
2. Adagio-allegro con brio-allegro vivace
3. Maestoso andante-adagio-andante quasi allegretto
4. Allegro con brio-presto
5. Adagio-adagio-allegro molto
6. Pastorale, allegro
7. Maestoso-allegro (solo di Gioia)
8. Allegro
9. Andante-adagio-allegro-allegretto (solo della Cassentini)
10. Andantino-adagio-allegro (solo di Vignano)
11. Finale: allegretto-allegro molto-presto

### **Musik zu einem Ritterballett WoO 1**

12. Marsch
13. Deutscher Gesang, allegro moderato
14. Jagdlied, allegretto
15. Romanze, andantino
16. Kriegslied, allegro assai con brio
17. Trinklied, allegro con brio
18. Deutscher Tanz, Walzer
19. Coda, allegro vivace-andantino-tempo I

**ROCHESTER PHILHARMONIC ORCHESTRA,**  
**David Zinman (1-11)**  
**STAATSKAPELLE BERLIN,**  
**Günther Herbig (12-19)**

Licensed from SPJ Music (1-11).

Licensed from Edel Classics GmbH, Germany (12-19)

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## **CD 67 – Die Ruinen von Athen, König Stephan**

### **Die Ruinen von Athen, Singspiel Op.113**

**Text: August von Kotzebue**

1. Overture
2. Chor "Tochter des mächtigen Zeus"
3. Duet "Ohne Verschulden"
4. Chor des Derwische
5. Marcia alla Turca
6. Marsch "Schmückt die Altare"
7. Chor & Arie "Wir tragen empfängliche Herzen"
8. Chor "Heil unserm König"

### **König Stephan, Singspiel Op.117**

**Text: August von Kotzebue**

9. Overture
10. Männerchor "Ruhend von seinen Taten"
11. Männerchor "Auf dunklem Irrweg"
12. Siegesmarsch
13. Frauenchor "Wo die Unschuld"
14. Chor "Eine neue strahlende Sonne"
15. Chor "Heil, Heil, Heil"

**16. Germania, Aria with Chorus in B flat major WoO 94**

**17. Chor auf die verbündeten Fürsten "Ihr weisen Gründer" WoO 95**

#### **Track 1-15:**

**N. Starling, *soprano* - Vladimir de Kanel, *baritone***

**Berliner Konzertchor**

**BERLINER SYMPHONIKER, Hans Hubert Schoenzeler**

#### **Track 16-17:**

**Florian Prey, *baritone* – Chamber Choir of Europe**

**EUROPEAN CHAMBER SOLOISTS, Nicol Matt**

1-15: licensed from SPJ Music, USA.

16-17: Recording 13 March 2007, Bauer Studios Ludwigsburg.

Engineer: Philipp Heck; Producer: Nicol Matt.

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## CD 68 – Arias

### Arias

1. Ah! Perfido, Op. 65
2. Primo amore, scene and aria for soprano & orchestra WoO 92
3. No, non turbati, scene and aria for soprano & strings WoO 92a
4. Ne'giorni tuoi felici, duet for soprano, tenor & orchestra WoO 93
5. Tremate, empi, tremate, trio for soprano, bass & orchestra Op.116

### Singspiel Aria

6. Prüfung des Küssens, aria for bass & orchestra WoO 89
7. Mit Mädlen sich vertragen, aria for bass & orchestra WoO 90
8. O welch ein Leben!, from "Die Schöne Schüsterin", for tenor & orchestra WoO 91/1
9. Soll ein Schuh nicht drücken, from "Die Schöne Schüsterin", for soprano & orchestra WoO 91/2

**Hanne-Lore Kuhse**, *soprano*

**Eberhard Büchner**, *tenor*

**Siegfried Vogel**, *bass*

**STAATSKAPELLE BERLIN, Arthur Apelt**

Recording: 1974-1973.

Licensed from Edel Classics, Germany.

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## CD 69 – Cantatas WoO 87 & 88

### CANTATA ON THE DEATH OF EMPEROR JOSEPH II WoO 87

1. Chorus, solo quartet: Tot! Tot, stöhnt es durch die öde Nacht
2. Bass recitative: Ein Ungeheuer, sein Name Fanatismus
3. Bass aria: Da kam Joseph
4. Soprano aria, chorus: Da stiegen die Menschen ans Licht
5. Soprano recitative: Er schläft
6. Soprano aria: Hier schlummert seinen stillen Frieden
7. Chorus, solo quartet: Tot! Tot, stöhnt es durch die öde Nacht

### CANTATA ON THE ACCESSION OF EMPEROR LEOPOLD II, WoO 88

8. Soprano recitative, chorus: Er schlummert, lasst sanft den grossen Fürsten ruhen!
9. Soprano aria: Fliesse, Wonnezähren, fliesse!
10. Bass recitative: Ihr staunt, Völker der Erde!
11. Tenor recitative: Wie bebt mein Herz vor Wonne!

12. Chorus, solo quartet: Heil! Stürzet nieder, Millionen

**Cameron Fiona**, *soprano*

**Jöks Teele**, *mezzo-soprano*

**Körts Mati**, *tenor*

**Savitski Leonid**, *bass*

**ESTONIAN PHILHARMONIC CHAMBER CHOIR**

**ESTONIAN NATIONAL SYMPHONY ORCHESTRA, Tõnu Kaljuste**

Live recording: 18-11-2000, Estonia Concert Hall, Tallinn.

Licensed from Amado E.K..

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## **CD 70 – Der Glorreiche Augenblick Op. 136**

### **DER GLORREICHE AUGENBLICK**

**Cantata for soloists, chorus & orchestra Op.136**

**Text: Aloys Weissenbach**

1. Chorus: Europa steht!
2. Recitativo: O seht sie nah und näher treten; Chorus: Vienna, Vienna, Vienna!
3. Aria with chorus: Alle die Herrscher darf ich grüssen
4. Recitativo: Das Auge schaut; Cavatine with Duetto: Dem die erste Zähre
5. Recitativo & quartet: Der den Bund im Sturme festgehalten; Quartet: In meinen Mauern bauen sich Neue Zeiten auf
6. Chorus: Es treten vor die Scharen der Frauen

### **Mehrstimmige italienische Gesänge, WoO 99**

7. Bei labbri che amore (S,T)
8. Sei mio ben (S,T)
9. Scrivo in te (S,T)
10. Fra tutte le pene I (T,B)
11. Fra tutte le pene II (T,B)
12. Salvo tu voi lo sposo? (S,T)
13. Ma tu tremi (S,A,T)
14. Giura il nocchier (S,A,B)
15. Per te d'amico aprile (S,A,B)
16. Fra tutte le pene I (S,A,T)
17. Fra tutte le pene II (S,A,T)
18. Quella cetra ah pur tu sei (S,T,B)
19. Chi mai di questo (S,T,B)
20. Gia la notte (A,T,B)

21. Nei campi e nelle selve I (S,A,T,B)
22. Nei campi e nelle selve II (S,A,T,B)
23. Fra tutte le pene I (S,A,T,B)
24. Fra tutte le pene II (S,A,T,B)
25. Quella cetra ah pur tu sei, in G major (S,A,T,B)
26. Quella cetra ah pur tu sei, in F major (S,A,T,B)
27. Giura il nocchier, in C major (S,A,T,B)
28. Giura il nocchier, in B flat major (S,A,T,B)
29. Gia la notte (S,A,T,B)
30. E pur fra le tempest (S,A,T,B)

**Track 1-6:**

**Alla Simoni**, *soprano* – **Francesca Pedaci**, *soprano*

**Jeremy Ovenden**, *tenor* – **Robert Gierlach**, *bass*

**CORO DELLA RADIO SVIZZERA – ORCHESTRA DELLA SVIZZERA ITALIANA,**

**Diego Fasolis**

**Track 7-30: Heike Heilmann**, *soprano (S)*

**Anne Bierwirth**, *alto (A)* – **Daniel Johannsen**, *tenor (T)*

**Manfred Bittner**, *bass (B)*

**Elisabeth Grünert**, *piano (30)*

Track 1-6:

Live recording: 2002, Auditorio Stelio Molo, Lugano

Licensed from Radio Svizzera, Switzerland.

Track 7-30: recording 9 – 15 February 2007, Bauer Studios Ludwigsburg, Germany.

Producer: Nicol Matt.

Engineer: Gerd Puchelt.

## **CD 71 – Vocal Works**

1. Meersstille und glückliche Fahrt, Cantata Op. 122
2. Chorphantasie, for piano, chorus & orchestra, in C minor Op. 80
3. Elegischer Gesang Op. 118
4. Bundeslied "In allen guten Stunden" Op. 122
5. Cantata campestre "Un lieto brindisi" WoO 103
6. Birthday Cantata for Prince Lobkowitz "Es lebe unser theurer Fürst" WoO 106
7. Kurz ist der Schmerz, für Louis Spohr (canon) WoO 166
8. Opferlied Hess 91
9. Hochzeitslied WoO 105
10. Abschiedsgesang an Wiens Bürger WoO 121



11. Kriegslied der Österreicher WoO 122
12. Opferlied WoO 126
13. Es ist vollbracht, final song from the Singspiel "Die Ehrenpforten" of F. Treitschke WoO 97
14. Opferlied WoO 121b

**Bach Society of Minnesota (1)**

**MINNESOTA ORCHESTRA,**

**Stanislav Skrowaczewski (1)**

**Walter Klien, *piano* (2)**

**SAINT LOUIS SYMPHONY CHORUS & ORCHESTRA,**

**Jerzy Semkow (2,3)**

**Barbara Emilia Schedel, *soprano* (4,5,6)**

**Kerstin Wagner, *alto* (4)**

**Daniel Schreiber, *tenor* (4,5,7)**

**Tobias Altvater, *tenor* (7)**

**Rainer Tetenberg, *tenor* (5,7)**

**Michael Wagner, *piano* (4,5,6)**

**Heike Heilmann, *soprano* (8 solo, 9)**

**Anne Bierwirth, *alto* (8,9)**

**Daniel Johannsen, *tenor* (8,9)**

**Manfred Bittner, *bass* (8,9 solo)**

**Elisabeth Grünert, *piano* (8,9)**

**Florian Prey, *baritone* (10,11,12)**

**Norbert Groh, *piano* (10,11,12)**

**Siegfried Vogel, *bass* (13)**

**CHOR DER DEUTSCHEN STAATSOPER BERLIN,**

**STAATSKAPELLE BERLIN, Arthur Apelt (13)**

**Ingeborg Springer, *mezzo soprano* (14)**

**GROSSER CHOR DER BERLIN RUNDFUNKS (14)**

**RUNDFUNK-SINFONIE-ORCHESTER BERLIN,**

**Helmut Koch (14)**

4-7: Recording: 9 & 15 February 2007, Bauer Studios Ludwigsburg; Engineer: Adrian von Ripka;

Producer: Nicol Matt.

8,9: Recording: 15 February 2007, Bauer Studios Ludwigsburg; Producer: Nicol Matt.

10,11,12: Recording: 15/16 February 2007, Tonstudio Rädler, München; Producer: Rädler.

13,14: licensed from Edel Classics GmbH, Germany.

1,2,3: licensed from SPJ Music, USA.

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## **CD 72 – Christus am ölberge**

### **Christ on the Mountain of Olives**

#### **Oratorio Op.85**

1. Introduction
2. Recitativo: Jehovah, du mein Vater
3. Aria: Meine Seele ist erschüttert
4. Recitativo: Erzittre, Erde!
5. Aria: Preist des Erlösers Güte
6. Choir: O Heil euch, ihr Erlösten
7. Choir: Doch weh! Die frech entehren
8. Recitativo: Verkündet, Seraph, mir dein Mund
9. Duetto: So ruhe denn
10. Recitativo: Willkommen, Tod!
11. Choir: Wir haben ihn gesehen
12. Recitativo: Die mich fragen zu fangen ausgezogen
13. Choir: Hier ist er
14. Recitativo: Nicht ungestraft
15. Terzetto: In meinen Adern wühlen
16. Choir: Auf, ergreift den Verräter!
17. Choir: Welten singen Dank und Ehre
18. Choir: Preiset ihn, ihr Engelchöre

**Maria Venuti, *soprano* (Seraph)**

**Keith Lewis, *tenor* (Jesus)**

**Michel Brodard, *bass* (Petrus)**

**Gächinger Kantorei Stuttgart**

**Bach-Collegium Stuttgart**

**HELMUTH RILLING,**

**conductor**

Recording: February 1994, Stuttgart Liederhalle, Hegelsaal, Germany.

Producer: Richard Hauck.

Engineer: Teiji van Geest.

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## **CD 73 – Missa Solemnis in D major Op.123**

1. Kyrie
2. Gloria in excelsis
3. Qui tollis
4. Quoniam tu solus Sanctus
5. Credo in unum Deum
6. Et incarnatus est
7. Credo in Spiritum Sanctum
8. Sanctus
9. Benedictus

**Anna Tomowa-Sintow**, *soprano*

**Patricia Payne**, *alto*

**Robert Tear**, *tenor*

**Robert Lloyd**, *bass*

**LONDON SYMPHONY CHORUS & ORCHESTRA**, Sir Colin Davis

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## **CD 74 – Missa Solemnis (continuation); Mass in C major Op.86**

### **Missa Solemnis in D major Op.123 (continuation)**

1. Agnus Dei
2. Dona nobis pacem
3. Agnus Dei

### **MASS in C major Op.86**

4. Kyrie
5. Gloria
6. Qui tollis
7. Quoniam tu solus
8. Credo

9. Et incarnatus est
10. Sanctus
11. Benedictus
12. Agnus Dei

**Anna Tomowa-Sintow**, *soprano*

**(Missa Solemnis)**

**Christiane Eda-Pierre**, *soprano*

**(Mass in C)**

**Patricia Payne**, *alto*

**Robert Tear**, *tenor*

**Robert Lloyd**, *bass* **(Missa Solemnis)**

**Kurt Moll**, *bass* **(Mass in C)**

**LONDON SYMPHONY CHORUS & ORCHESTRA, Sir Colin Davis**

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## **CD 75 – Songs I**

### **An die ferne Geliebte Op.98**

#### **Liederkreis von Alois Jitteles**

- 1.1. 1. Auf dem Hügel sitz ich, spähend
- 1.2. 2. Wo die Berge so blau
- 1.3. 3. Leichte Segler in den Höhen
- 1.4. 4. Diese Wolken in den Höhen
- 1.5. 5. Es kehret der Maien, es blühet die Au
- 1.6. 6. Nimm sie hin den, diese Lieder

2. Adelaide Op. 46

3. Zärtliche Liebe WoO 123

4. Der Kuß Op. 128

5. Lied aus der Ferne WoO 137

6. Der Jüngling in der Fremde WoO 138

7. Resignation WoO 149

8. Andenken WoO 136

### **Sechs Lieder von Christian Fürchtegott Gellert Op.48**

9. 1. Bitten

10.2. Die Liebe des Nächsten

- 11.3. Vom Tode
- 12.4. Die Ehre Gottes aus der Natur
- 13.5. Gottes Macht und Vorsehung
- 14.6. Bußlied

### **Lieder nach Johann Wolfgang Goethe**

15. Mailied Op.52 Nr.4
16. Marmotte Op.52 Nr.7
17. Neue Liebe, neues Leben Op.75 Nr.2
18. Wonne der Wehmut Op.83 Nr.1
19. Sehnsucht Op.83 Nr.2
20. Mit einem gemalten Band Op.83 Nr.3
21. Freudvoll und leidvoll Op.84 Nr.4

**Peter Schreier**, *tenor*

**Walter Olbertz**, *piano*

Licensed from Edel Classics GmbH.

Recording: Dresden, Studio Lukaskirche 1968 – 1970.

Recording Producer: Reimar Bluth.

Balance Engineer: Horst Kunze.

Editing: Martina Schön.

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## **CD 76 – Songs II**

### **Liebeslieder**

1. Das Glück der Freundschaft (Lebensglück) Op. 88
2. Seufzer eines Ungeliebten und Gegenliebe WoO 118
3. Der Liebende WoO 139
4. Ruf vom Berge WoO 147
5. An die Hoffnung Op. 32
6. An die Hoffnung Op. 94
7. An die Geliebte WoO 140 (1. Fassung)
8. An die Geliebte WoO 140 (2. Fassung)
9. Selbstgespräch WoO 114
10. Gedenke mein WoO 130
11. Ich denke dein WoO 74
12. Die Liebe Op. 52 Nr.6
13. Das Blümchen Wunderhold Op. 52 Nr.8
14. Schilderung eines Mädchens WoO 107

15. An Minna WoO 115
16. Die laute Klage WoO 135
17. Als die Geliebte sich trennen wollte WoO 132
18. Das Liedchen von der Ruhe Op. 52 Nr.3
19. Sehnsucht WoO 146

**Peter Schreier**, *tenor*

**Walter Olbertz**, *piano*

**Adele Stolte**, *soprano (zu 10)*

Licensed from Edel Classics GmbH.

Recording: Dresden, Studio Lukaskirche 1968 – 1970.

Recording Producer: Reimar Bluth.

Balance Engineer: Horst Kunze.

Editing: Martina Schön.

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## **CD 77 – Songs III**

### **Scherzlieder**

1. Aus Goethes Faust Op. 75 Nr.3
2. Urians Reise um die Welt Op. 52 Nr.1
3. Trinklied (beim Abschied zu singen) WoO 109
4. Punschlied WoO 111
5. Der Zufriendene Op. 75 Nr.6

### **Arietta et un Duo, Op. 82**

6. 1. Hoffnung
7. 2. Liebesklage
8. 3. L'amante impatiente (Stille Frage)
9. 4. L'amante impatiente (Liebesungeduld)
10. 5. Lebensgenuß
11. O care selve WoO 119
12. La partenza (Der Abschied) WoO 124
13. In questa tomba oscura WoO 133
14. La Tiranna Canzonetta WoO 125
15. Que le temps me dure WoO 116
16. Plaisir d'aimer WoO 128

### **Ernste Lieder**

17. Der Wachtelschlag WoO 129

18. Das Geheimnis WoO 145
19. An Laura WoO 112
20. Abendlied unterm gestirnten Himmel WoO 150
21. Klage WoO 113
22. Feuerfarb Op. 52 Nr.2
23. Elegie auf den Tod eines Pudels WoO 110
24. So oder so WoO 148
25. Des Kriegers Abschied WoO 143
26. Der freie Mann WoO 117
27. Opferlied WoO 126

**Peter Schreier**, *tenor*

**Walter Olbertz**, *piano*

**Gisela Franke**, *piano (zu 11)*

Licensed from Edel Classics GmbH.

Recording: Dresden, Studio Lukaskirche 1968 – 1970.

Recording Producer: Reimar Bluth.

Balance Engineer: Horst Kunze.

Editing: Martina Schön.

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## **CD 78 – Songs IV**

1. WoO 141 Der Gesang der Nachtigall (J.G. Herder) (B)
2. WoO 127 Neue Liebe, neues Leben, WoO127 (J.W. von Goethe) (B)
3. WoO 118 "Seufzer eines Ungeliebten" und "Gegenliebe" (G.A. Bürger) (B)
4. WoO 142 Der Bardengeist (F.R. Hermann) (B)
5. WoO 139 Der Liebende (Reissig) (B)
6. WoO 144 Merkenstein (J.B. Rupprecht) (B)
7. WoO 120 Man strebt die Flamme zu verhehlen (MS)
8. Opus 52/5 Mollys Abschied (Bürger): Lebe wohl, du Mann der Lust und Schmerzen (MS)
9. WoO 134 Sehnsucht (J.W. von Goethe), 4 settings (MS)
10. Opus 75/5 An den fernen Geliebten (Reissig): Einst wohnten süsse Ruh" (MS)
11. Opus 75/1 Mignon (J.W. von Goethe): Kennst du das Land" (MS)
12. Opus 75/4 Gretels Warnung (G.A. von Halem): Mit Liebesblick und Spiel und Sang (MS)
13. Opus 99 Der Mann von Wort (F.A. Kleinschmid) Bass-Bariton (B)
14. WoO 151 Der edle Mensch sei hülfreich und gut (J.W. von Goethe) (B)
15. Hess 151 Traute Henriette (B)
16. Opus 100 Merkenstein (J.B. Rupprecht), duet (B, MS)

**Florian Prey, *bariton* (B)**

**Anna Haase, *mezzosoprano* (MS)**

**Norbert Groh, *piano***

Recording: Tonstudio Rädler, München, February 2007.

Producer: Anton Rädler

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## **CD 79 – Canons, Epigrams and Jokes**

1. Lob auf den Dicken "Schuppanzigh ist ein Lump", WoO 100

**Musical joke for 3 solo voices & choir**

2. Esel aller Esel, hi ha, Hess 277

**Musical joke**

3. Graf, liebster Graf, liebstes Schaf, WoO 101

**Musical joke**

4. Herr Graf, ich komme zu fragen, Hess 276

**Canon a 3**

5. Bester Graf, Sie sind ein Schaf, WoO 183

**Canon a 4**

6. Es muss sein, WoO 196

**Joke or riddle canon a 4**

7. Canon for 2 instruments in G major Hess 274

8. Das ist das Werk, sorgt um das Geld!, WoO 197

**Canon a 5**

9. Glaube und hoffe, WoO 174

**Canonlike movement a 4**

10. Auf einen, welche Hoffmann geheissen, WoO 180

**Canon a 2**

11. Anglaise in D major for piano, Hess 61

12. Rasch tritt der Tod den Menschen an, WoO 104

**Gesang der Mönche from Schiller's "Wilhelm Tell"**

13. Ich war hier, Doktor, ich war hier, WoO 190

**Riddle canon a 2**

14. Signor abate, WoO 178

**Canon a 3**

15. Kurz ist der Schmerz, und ewig ist die Freude, WoO 163

**Canon a 3**

16. Hol'euch der Teufel! B'hüt euch Gott!, WoO 173

**Riddle canon a 2**

17. Gott ist eine feste Burg, WoO 188



**Riddle canon a 2**

18. Sankt Petrus war ein Fels/Bernardus war ein Sankt, WoO 175

**Riddle canon a 4**

19. Tugend ist keinleerer name, WoO 181 No.3

**Canon a 3**

20. Edel sei der mensch, hülfreich und gut, WoO 185

**Canon a 6**

21. Bester Magistrat, Ihr friert, WoO 177

**Canon for 2 male voices and 2 double basses**

22. Kühl, nicht lau, WoO 191

**Canon a 3**

23. Wir irren allesamt, WoO 198

**Riddle canon a 2**

24. Auf einen, welcher Schwenke geheissen: "Schwenke dich ohne Schwanke", WoO 187

**Canon a 4**

25. Brauchle, Linke, WoO 167

**Canon a 4**

26. O Tobias!, WoO 182

**Canon a 3**

27. Gedenket heute an Baden, WoO 181 No.1

**Canon a 4**

28. Seiner Kaiserlichen Hoheit... Alles Gute, alles Schöne, WoO 179

**Introduction and canon a 4**

29. Glück fehl'dir vor allem, WoO 171

**Canon a 4**

30. Gehabt euch wohl, WoO 181 No.2

**Canon a 4**

31. Freu dich des Lebens, WoO 195

**Canon a 2**

32. Glück zum neuen Jahr, WoO 165

**Canon a 4**

33. Instrumental canon a 2 in A flat major Hess 275

34. Im Arm der Liebe ruht sich's wohl, WoO 159

**Canon a 3**

35. Ich küsse Sie, WoO 169

**Riddle canon a 2**

36. Languisco e moro, Hess 229

**Canon a 2**

37. Te solo adoro, WoO 186

**Canon a 2**

38. Ewig dein, WoO 161

**Canon a 3**

39. Freundschaft ist der Quell wahrer Glückseligkeit, WoO 164

**Canon a 3**

40. Instrumental canon a 4, WoO 160 No.2

41. Ta ta ta, lieber Mälzel, WoO 162

**Canon a 4**

42. Ich bitt'dich, schreib'mir die Es-Scala auf, WoO 172

**Canon a 3**

43. Ars longa, vita brevis, WoO 192

**Riddle canon**

44. Instrumental canon a 3, WoO 160 No.1

45. Das Schweigen: "Lerne schweigen, o Freund" WoO 168 No.1

**Riddle canon a 3**

46. Das Reden: "Rede, wenn's um einen Freund dir gilt" WoO 168 No.2

**Canon a 3**

47. Falstafferel, WoO 184

**Canon a 5**

48. Allegro in A major for 2 violins, WoO 34

49. Abschiedsgesang "Die Stunde schlägt" WoO 102

**Berliner Solisten**

*Thomas Franke, Hermann Franke, Günter Wasch, clarinet*

*Wolf-Dieter Batzdor, Bernd Niedermayr, Christian Lukasz, Johannes Kittel, violin*

*Walter Klier, Manfred Pernutz, double bass*

*Walter Olbertz, piano*

*Kammerchor der Berliner Singakademie*

*Conceptual and artistic preparation, chorusmaster and director: Dietrich Knothe*

**25 IRISH SONGS WoO 152 (selection)**

50. No.2 Sweet power of song (duet)

51. No.5 On the massacre of Glencoe

52. No.6 What shall I do to shew how much I love her? (duet)

53. No.8 Come draw we round a cheerful ring

54. No.10 The deserter

55. No.11 Thou emblem of faith

56. No.13 Musing on the roaring ocean

57. No.15 Let brainspinning swains

- 58. No.17 In vain to this desert (duet)
- 59. No.19 Wife, children and friends (duet)
- 60. No.20 Farewell bliss and farewell Nancy (duet)
- 61. No.21 Morning a cruel turmoiler is
- 62. No.23 The wand'ring gypsy
- 63. No.24 The Traugh welcome

**20 IRISH SONGS WoO 153 (selection)**

- 64. No.1 When eve's last rays in twilight (duet)
- 65. No.4 Since greybeards inform us that youth will decay
- 66. No.5 I dream'd I lay where flowers were springing (duet)
- 67. No.7 O soothe me, my lyre
- 68. No.8 Norah of Balamagairy
- 69. No.10 The hapless soldier (duet)
- 70. No.15 't is but in vain, for nothing thrives
- 71. No.17 Come, Darby dear, easy, be easy
- 72. No.20 Thy ship must sail, my Henry dear

*Renate Kramer, soprano*

*(WoO 152 Nos 2, 13, 17, 19, 20, 23; WoO 153 Nos 5, 7, 10, 15, 20)*

*Ingeborg Springer, mezzo soprano*

*(WoO 142 No. 2; WoO 153 Nos 5, 10)*

*Eberhard Büchner, tenor*

*(WoO 152 Nos. 6, 10, 19; WoO 153 No. 4)*

*Armin Ude, tenor (WoO 153 Nos. 1, 17)*

*Siegfried Lorenz, baritone*

*(WoO 152 Nos. 5, 6, 8, 11, 15, 17, 20, 24; WoO 153 Nos. 1, 8)*

*BERLINER SOLISTEN*

*(WoO 152 No. 10; WoO 153 No. 8)*

*BRAHMS-TRIO:*

*Jörg Hoffmann, violin*

*Gotthard Popp, cello*

*Vlokmar Lahmann, piano*

Recording: 1977 (1-49), 1979 (50-72)

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**CD 80 – Irish songs WoO 152 & 153, selection**

**25 Irish songs WoO 152 selection** (see also CD 79)

1. No.1 The Return to Ulster (B)
2. No.3 Once more I hail thee (T)
3. No.4 The morning air plays on my face (B)
4. No.7 His boat comes on the sunny tide (S)
5. No.9 The Soldier's Dream (B)
6. No.12 English Bulls (T)
7. No.14 Dermot and Shelah (A, B)
8. No.16 Hide not thy anguish (S)
9. No.18 They bid me slight my Dermot dear (S, T)
10. No.22 From Garyone, my happy home (S)
11. No.25 Oh harp of Erin (T)

**20 Irish songs WoO 153 selection**

12. No.2 No riches from his scanty store (S)
13. No.3 The British Light Dragoons (T)
14. No.6 Sad and luckless was the season (B)
15. No.9 The kiss, dear maid, thy lip has left (B)
16. No.11 When far from the home (B)
17. No.12 I'll praise the Saints (S)
18. No.13 'Tis sunshine at last (T)
19. No.14 Paddy O'Rafferty (S)
20. No.16 O might I but my Patrick love (S)
21. No.18 No more, my Mary (T)
22. No.19 Judy, lovely, matchless creature (T)

**Dorothee Wohlgemuth, soprano (S) – Christine Wehler, alto (A)**

**Georg Poplutz, tenor (T) – Jens Hamann, baritone (B)**

**Martin Haunhorst, violin – Bernhard Schwarz, violoncello – Rainer Maria Klaas, piano**

Recording: Städtische Musikschule Ratingen, Ferdinand-Trimborn-Saal, 21-22 february 2007.

Engineer: Gerd Puchelt; Producer: Nicol Matt.

Editing: Gerd Puchelt.

Textcoaching: David Mulvenna Hamilton

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**CD 81 – 12 Irish songs WoO 154 complete**

1. The Elfin Fairies (S) (A)
2. O harp of Erin (A)

3. The Farewell Song (T)
4. The pulse of an Irishman (B)
5. Oh! who, my dear Dermot (S)
6. Put round the bright wine (T)
7. From Garyone, my happy home (A)
8. Save me from the grave and wise (A, T, B Solo)
9. Oh! would I were but that sweet linnet! (S, T)
10. The hero may perish (T, B)
11. The Soldier in a Foreign Land (S, T)
12. He promised me at parting (S, T)

**Barbara Emilia Schedel, *soprano* (S) – Kerstin Wagner, *alto* (A)**

**Daniel Schreiber, *tenor* (T) – Daniel Raschinsky, *baritone* (B)**

**Sachiko Kobayashi, *violin***

**Chihiro Saito, *violoncello* – Michael Wagner, *piano***

Recording: Bauer-Studios Ludwigsburg, february 2007.

Engineer: Adrian Ripka; Producer: Nicol Matt.

Textcoaching: David Mulvenna Hamilton

## **CD 82 – 26 Welsh songs WoO 155 complete**

1. Sion, the Son of Evan (T, B)
2. The Monks of Bangor's March (T, BB)
3. The Cottage Maid (S)
4. Love without Hope (T)
5. The Golden Robe (MS, BB)
6. The Fair Maid of Mona (S)
7. O let the night my blushes hide (MS)
8. Farewell, thou noisy town (BB)
9. To the Aeolian Harp (M)
10. Ned Pugh's Farewell (T)
11. Merch Megan; or Peggy's Daughter (BB)
12. Waken, lords and ladies gay (S, T)
13. Helpless Woman (S)
14. The Dream (MS, T)
15. When mortals all to rest retire (S)
16. The Damsels of Cardigan (MS)
17. The Dairy House (T)
18. Sweet Richard (T)

19. The Vale of Clwyd (MS)
20. To the Blackbird (B)
21. Cupid's Kindness (S)
22. Constancy (MS, T)
23. The Old Strain (MS)
24. Three Hundred Pounds (S)
25. The Parting Kiss (T)
26. Good Night (T)

**Antonia Bourvé, soprano (S) – Rebekka Stöhr, mezzo-soprano (MS)**

**David Mulvenna Hamilton, tenor (T) – Haakon Schaub, baritone (B)**

**Manfred Bittner, bass-baritone (BB)**

**Zsuzsa Zsizsmann, violin – Cornelius Boensch, violoncello – Michael Clark, piano**

Recording: Bauer-Studios Ludwigsburg, 8-15 february 2007.

Engineer: Philipp Heck; Producer: Nicol Matt.

Textcoaching: David Mulvenna Hamilton

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## **CD 83 – Scottish Songs WoO 156 & 157, complete**

### **12 Scottish Songs WoO 156**

1. The Banner of Buccleuch (S, T, B)
2. Duncan Cray (S, T, B)
3. Up! quit thy bower (S, MS, B)
4. Ye shepherds of this pleasant vale (S, T, B)
5. Cease your funning (S)
6. Highland Harry (MS)
7. Polly Stewart (T)
8. Womankind (S, T, B)
9. Lochnagar (S, T, B)
10. Glencoe (S, T, B)
11. Auld Lang Syne (MS, T, BB)
12. The Quaker's Wife (S, T, B)

### **Verschiedene Volkslieder WoO157**

13. No. 1 God save the King (S, MS, T, B)
14. No. 2 The Soldier (T)
15. No. 3 Charlie is my darling (S, MS, B)
16. No. 4 O sanctissima (S, MS, B)
17. No. 5 The Miller of Dee (S, T, B)

18. No. 6 A health to the brave (S, MS)
19. No. 7 Robin Adair (S, T, B)
20. No. 8 By the side of the Shannon (BB)
21. No. 9 Highlander's Lament (MS, T, BB)
22. No. 10 Sir Johnnie Cope (T)
23. No. 11 The Wandering Minstrel (S, T, B)
24. No. 12 La gondoletta (T)

**Antonia Bourvé**, *soprano* (S) – **Rebekka Stöhr**, *mezzo-soprano* (MS)

**David Mulvenna Hamilton**, *tenor* (T) – **Haakon Schaub**, *baritone* (B)

**Manfred Bittner**, *bass-baritone* (BB)

**Zsuzsa Zsizsmann**, *violin* – **Cornelius Boensch**, *violoncello* – **Michael Clark**, *piano*

Recording: Bauer-Studios Ludwigsburg, 8-15 february 2007.

Engineer: Philipp Heck; Producer: Nicol Matt.

Editing: Philipp Heck.

Textcoaching: David Mulvenna Hamilton

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## **CD 84 – Scottish Songs Op. 108 & WoO 158/1**

### **25 SCOTTISH SONGS OP. 108**

1. Music, Love and Wine
2. Sunset
3. O sweet were the hours
4. The maid of Isla
5. The sweetest lad was Laimie
6. Dim, dim is my eye
7. Bonnie, laddie, highland laddie
8. The lovely lass of Inverness
9. Behold my Love how green the groves
10. Sympathy
11. O, thou art the lad of my heart
12. O, had my fate been join'd with thine
13. Come fill, fill, my good fellow
14. O, how can I be blithe and glad
15. O cruel was my father
16. Could this ill world have been contriv'd
17. O Mary, at thy window be
18. Enchantress, farewell
19. O swiftly glides the bonny boat

20. Faithfu' Johnie
21. Jeanie's distress
22. The highland watch
23. The shepherd's song
24. Again, my dyre
25. Sally in our alley

*Renate Kramer, soprano (1,9,11,19,24)*

*Ingeborg Springer, mezzo soprano (2,5,6,8,14,16,19,21)*

*Eberhard Büchner, tenor (1,3,10,13,18,19,22,25)*

*Günther Leib, baritone (1,4,7,9,12,16,17,19,23)*

*Eva Ander, piano*

*Reinhard Ulbricht, violin*

*Joachim Bischof, cello*

*Members of the Radio Chorus Leipzig, Horst Neumann (1,13,19)*

## **27 SONGS OF DIFFERENT PEOPLES (27 Lieder verschiedener Völker), WoO 158/1 (Selection)**

26. No.1: Ridder Stings Runer (Danish)
27. No.4: Wann i in der Früh aufsteh (Tyrolean)
28. No.7: Wer solche Buema afipackt (Tyrolean)
29. No.8: Ih mag di nit nehma, du töppeter Hecht (Tyrolean)
30. No.9: Oj, oj upilem sie w karczmie (Polish)
31. No.10: Poszla baba po popiol (Polish)
32. No.12: Seus lindos olhos (Portugese)
33. No.13: Im Walde sind viele Mücklein geboren (Russian)
34. No.14: Ach Bächlein, Bächlein, kühle Wasser (Russian)
35. No.15: Unsere Mädchen gingen in den Wald ((Russian)
36. No.17: Vaggvisa (Swedish)
37. No.18: Un ä Bergli bin i gesässe (Swiss)
38. No.20: Bolero a due: Como la mariposa (Spanish)
39. No.22: Magyar Szüretölö Ének (Hungarian)
40. No.24: Air de Colin, fron Le Devin du Village
41. No.27: Air Francais (French)

*Renate Kramer, soprano (4,8,13,14,17,18,20)*

*Ingeborg Springer, mezzo soprano (18,20)*

*Eberhard Büchner, tenor (10,12,15,22,24)*



*Günther Leib, baritone (1,7,9,12)*

*Eva Ander, piano*

*Reinhard Ulbricht, violin*

*Joachim Bischof, cello*

*Kurt Mahn, oboe*

*Werner Pauli, guitar*

*Members of the Radio Chorus Leipzig, Horst Neumann*

Recording: 1972, Ferdinand-Trimborn-Saal.

Engineer: Gerd Puchelt; Producer: Nicol Matt.

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## **CD 85 – Folksongs WoO 158/a/b/c**

### **Aus: 23 Lieder verschiedener Völker WoO 158/a selection**

- 1.2 Horch auf, mein Liebchen (Ger.), (B)
- 2.3 Wegen meiner bleib d'Fräula (Ger.), (B)
- 3.5 I Bin a Tyroler Bua (Tirolean), (T)
- 4.6 A Madel, ja a Madel (Tirolean), (T)
- 5.11 Yo no quiero embarcarme (?Port.), (T)
- 6.16 Schöne Minka, ich muss scheiden (Ukrainian: 'Air cosaque'), (S)(T)
- 7.19 Una paloma blanca (Sp.: 'Bolero a solo'), (T)
- 8.21 La tiranna se embarca= (Sp.), (T)
- 9.23 Da brava, Catina (Venetian), (T)

### **British Songs WoO 158/b**

- 10. Adieu, my lov'd harp (A)
- 11. Oh ono chrio (O was not I a weary wight!) (A)
- 12. Red gleams the sun on yon hill tap (T)
- 13. Erin! O Erin! (T)
- 14. O Mary, ye's be clad in silk (T)

### **Songs of various nationalities WoO 158/c**

- 15. When my Hero in court appears (A)
- 16. Air de Colin (Non, non, Colette n'est point trompeuse) (T)
- 17. Mark yonder pomp of costly fashion (T)
- 18. Bonnie wee thing (S, A, B)
- 19. From thee, Eliza, I must go (S, T, B)

**Dorothee Wohlgemuth**, *soprano* (S) – **Christine Wehler**, *alto* (A)

**Georg Poplutz**, *tenor* (T) – **Jens Hamann**, *baritone* (B)

**Martin Haunhorst**, *violin* – **Bernhard Schwarz**, *violoncello* – **Rainer Maria Klaas**, *piano*

Recording: Städtische Musikschule Ratingen, Ferdinand-von-Trimborn-Saal, 22,23 february 2007.

Recording producer: Gerd Puchelt.

Editing: Gerd Puchelt.

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## **CD 86 – Symphony No. 9 in D minor Op. 125**

1. Allegro ma non troppo, un poco maestoso
2. Scherzo, molto vivace
3. Adagio molto e cantabile
4. Presto

**Elisabeth Schwarzkopf**, *soprano*

**Elisabeth Höngen**, *soprano*

**Hans Hopf**, *tenor*

**Otto Edelmann**, *bass*

**CHOR & ORCHESTER DES BAYREUTHER FESTSPIELE,**

**Wilhelm Fürtwängler**

Recording: 29-7-1951, Festspielhaus Bayreuth

Producer: Walter Legge

Engineer: Robert Beckett

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## **CD 87 – Symphony No. 3 – Leonore Overture No. 1 & 2**

**Symphony No. 3 in E flat major Op. 55 "Eroica"**

1. Allegro con brio
2. Marcia funebre
3. Scherzo, allegro vivace
4. Finale, allegro molto

**5. Leonore Overture No. 1 Op. 138**

**6. Leonore Overture No. 2 Op. 72a**

**PHILHARMONIA ORCHESTRA,  
Otto Klemperer**

Recording: 3-4-1955,

Kingsway Hall, London

Producer: Walter Legge

Engineer: Douglas Larter

The copyright in these sounds recordings is owned by EMI Records Ltd

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## **CD 88 – Symphony No. 5 & 7**

### **Symphony No. 5 in C minor Op.67**

1. Allegro con brio
2. Andante con moto
3. Allegro
4. Allegro

### **Symphony No. 7 in A major Op.92**

5. Poco sostenuto-vivace
6. Allegretto
7. Presto-assai meno presto
8. Allegro con brio

**PHILHARMONIA ORCHESTRA,  
Herbert von Karajan**

Recording: 1954, Kingsway Hall, London

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## **CD 89 – Piano Concerto No. 5 – Piano Sonatas Nos. 8 & 23**

### **Piano Concerto No. 5 in E flat major Op. 73 "Emperor"**

1. Allegro
2. Adagio un poco mosso
3. Rondo, allegro

### **Piano Sonata No. 8 in C minor Op. 13 "Pathetique"**

4. Grave-allegro di molto e con brio
5. Adagio cantabile

6. Rondo, allegro

**Piano Sonata No. 23 in F minor Op. 57 "Appassionata"**

7. Allegro assai

8. Andante con moto

9. Allegro ma non troppo

**Edwin Fischer**, *piano*

**PHILHARMONIA ORCHESTRA,**

**Wilhelm Fürtwängler**

Recording: 19-20 February 1951, No. 1 Studio Abbey Road, London (Piano Concerto)

14-21 October 1952, No. 3 Studio Abbey Road, London (Sonatas)

Producer: Geraint Jones

Engineer: Robert Beckett

The copyright in these sounds recordings is owned by EMI Records Ltd

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**CD 90 – Violin Concerto Op.61 – Romances for Violin & Orchestra  
Nos. 1 & 2**

**Violin Concerto in D major Op.61**

1. Allegro ma non troppo

2. Larghetto

3. Rondo

4. **Romance for Violin & Orchestra No.1 in G major Op.40**

5. **Romance for Violin & Orchestra No.2 in F major Op.50**

**David Oistrakh**, *violin*

**STATE SYMPHONY ORCHESTRA OF USSR (1-3)**

**MOSCOW PHILHARMONIC ORCHESTRA (4-5)**

**Gennadi Rozhdestvensky**, conductor

Recording: 25-12-1962 (Concerto), 27-9-1968 (Romances)

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**CD 91 – Piano Sonatas Op.13, 27, 57**

**Piano Sonata in C minor Op.13 "Pathétique"**

1. Grave-allegro di molto e con brio
2. Adagio cantabile
3. Allegro

**Piano Sonata in C sharp minor Op.27 No.2 "Mondschein/Moonlight/Clair de lune"**

4. Adagio sostenuto
5. Allegretto
6. Presto agitato

**Piano Sonata in F minor Op.57 "Appassionata"**

7. Allegro assai
8. Andante con moto
9. Allegro ma non troppo

**Yves Nat**, *piano*

Recording: 1955, Salle Adyar, Paris

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**CD 92 – Piano Sonatas Nos.30, 31, 32**

**Piano Sonata No.30 in E major Op.109**

1. Vivace, ma non troppo-adagio espressivo
2. Prestissimo
3. Tema, Variazioni I-VI

**Piano Sonata No.31 in A flat major Op.110**

4. Moderato cantabile molto espressivo
5. Allegro molto
6. Adagio ma non troppo-fuga

**Piano Sonata No.32 in C minor Op.111**

7. Maestoso-allegro con brio ed appassionato
8. Arietta, adagio molto, semplice e cantabile

**Artur Schnabel**, *piano*

Recording: January/March 1932, No. 3 Studio Abbey Road, London

Producer: Frederick W. Gaisberg

Engineer: Edward Fowler

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## **CD 93 – Piano Sonatas Nos.21, 23, 30, 31**

### **Piano Sonata No. 21 in C major Op.53 “Waldstein”**

1. Allegro con brio
2. Introduzione, adagio molto
3. Rondo, allegretto moderato

### **Piano Sonata No. 23 in F minor Op.57 “Appassionata”**

4. Allegro assai
5. Andante con moto
6. Allegro ma non troppo

### **Piano Sonata No. 30 in E major Op.109**

7. Vivace ma non troppo-adagio espressivo
8. Prestissimo
9. Tema, variazioni I-VI

### **Piano Sonata No. 31 in A flat major Op.110**

10. Moderato cantabile molto espressivo
11. Allegro molto
12. Adagio ma non troppo-fuga

Walter Gieseking, piano

Recording: June 1951 (track 1-6), August/September 1955 (track 7-12), No. 3 Studio Abbey Road, London

Producer: Geraint Jones

Engineer: Neville Boyling

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## **CD 94 – Piano Sonatas Nos.29 & 32**

### **Piano Sonata No.29 in B flat major Op.106 “Hammerklavier”**

1. Allegro
2. Scherzo, assai vivace
3. Adagio sostenuto, appassionato e con molto sentimento

4. Largo-allegro risoluto

**Piano Sonata No.32 in C minor Op.111**

5. Maestoso-allegro con brio ed appassionato

6. Ariette, adagio molto, semplice e cantabile

**Solomon**, *piano*

Recording: September 1952 (track 1-4), May 1951 (track 5-6), No. 3 Studio Abbey Road, London

Producer: Walter Legge

Engineer: Harold Davidson

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**CD 95 – Violin Sonatas Nos.5 & 7 – J.S. Bach: Partita No.2**

**Violin Sonata No. 5 in F major Op.24 “Frühling/Spring”**

1. Allegro

2. Adagio molto espressivo

3. Scherzo

4. Rondo, Allegro ma non troppo

**Violin Sonata No. 7 in C minor Op. 30 No. 3**

5. Allegro con brio

6. Adagio cantabile

7. Scherzo

8. Finale, allegro

**JOHANN SEBASTIAN BACH: Partita No. 2 in D minor BWV 1004-**

9. Allemande

10. Corrente

11. Sarabande

12. Giga

13. Ciacona

**Adolf Busch**, *violin*

**Rudolf Serkin**, *piano* (1-8)

Recording: 1929, 1933, No. 3 Studio Abbey Road, London

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## CD 96 – Cello Sonatas Nos.1,2,3

### **Cello Sonata No.1 in F major Op.5 No.1**

1. Adagio sostenuto -
2. Allegro
3. Allegro vivace

### **Cello Sonata No.2 in G minor Op.5 No.2**

4. Adagio sostenuto ed espressivo -
5. Allegro molto piu tosto presto
6. Rondo, allegro

### **Cello Sonata No.3 in A major Op.69**

7. Allegro ma non tanto
8. Scherzo, allegro molto
9. Adagio cantabile-allegro vivace

### **10. Menuet in G major WoO 10 No.2**

**Pablo Casals**, *cello*

**Mieczyslaw Horszowski**, *piano*

Recording: 1930, 1939 Paris (track 1-6), Small Queen's Hall, London (7-10)

Producer/engineer: unknown

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## CD 97 – Piano Trio Op.97 – Franz Schubert Piano Trio No.1

### **Piano Trio in B flat major Op.97 "Archduke"**

1. Allegro moderato
2. Scherzo, allegro
3. Andante cantabile
4. Allegro moderato

### **FRANZ SCHUBERT: Piano Trio No.1 in B flat major D898**

5. Allegro moderato
6. Andante un poco mosso
7. Scherzo, allegro
8. Rondo, allegro vivace



**Alfred Cortot**, *piano*

**Jacques Thibaud**, *violin*

**Pablo Casals**, *cello*

Recording: 1926, 1928, Small Queen's Hall (track 1-4), Kingsway Hall (track 5-8), London

Producer: unknown

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## **CD 98 – String Quartets Op.130 & 131**

### **String Quartet in B flat major Op.130**

1. Adagio ma non troppo-allegro
2. Presto
3. Andante con moto ma non troppo
4. Alla danza tedesca
5. Cavatine (adagio molto espressivo)
6. Finale, allegro

### **String Quartet in C sharp minor Op.131**

7. Adagio ma non troppo e molto expressive
8. Allegro molto vivace
9. Allegro moderato
10. Andante ma non troppo e molto cantabile
11. Presto
12. Adagio quasi un poco andante
13. Allegro

### **Hungarian String Quartet**

**Zoltan Szekely**, *violin I*

**Alexandre Moskowsky**, *violin II*

**Denes Koromzay**, *viola*

**Vilmos Palotai**, *cello*

Recording: 1953, Studio Magellan, Paris

Producer: Norbert Gamsohn

Engineer: Paul Vavasseur

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## **CD 99 – FIDELIO, Opera in 2 Acts Op. 72 (Act 1)**

## **ACT 1**

1. Overture
2. Jetzt, Schätchen, jetzt
3. Oh, wär'ich schon
4. Mir ist so wunderbar
5. Hat man nicht auch Gold
6. Gut, Söhnchen, gut
7. Marsch
8. Ha! Welch ein Augenblick
9. Jetzt, Alter
10. Abscheulicher!
11. O, welche Lust
12. Nun spricht, wie ging's?
13. Ach! Wachter, eilt!

**Leonore:** Martha Mödl, *soprano*

**Florestan:** Wolfgang Windgassen, *tenor*

**Rocco:** Gottlob Frick, *bass*

**Don Pizarro:** Otto Edelmann, *bass*

**Don Fernando:** Alfred Poell, *baritone*

**Marzelline:** Sena Jurinac, *soprano*

**Jacquino:** Rudolf Schock, *tenor*

**Erster Gefangener:** Alwin Hendricks, *tenor*

**Zweiter Gefangener:** Franz Bierbach, *baritone*

**Chor der Wiener Staatsoper**

**WIENER PHILHARMONIKER,**

**Wilhelm Fürtwängler**

Recording: 13-17 October 1953 Grosser Saal, Musikverein, Vienna

Producer: Lawrance Collingwood

Engineer: Douglas Larter

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## **CD 100 – FIDELIO, Opera in 2 Acts Op. 72 (Act 2)**

## **ACT 2**

1. Introduction
2. Gott! Welch dunkel hier!

3. Wie kalt ist es in diesem unterirdischen Gewölbe!
4. Nur hurtig fort
5. Euch werde Lohn
6. Er sterbe!
7. Vater Rocco!
8. O namenlose Freude!
9. Leonore No. 3'
10. Heil sei dem Tag
11. Des besten Königs Wink Und Wille
12. Du schlossest auf des Edlen Grab
13. Wer ein holdes Weib errungen

**Leonore:** Martha Mödl, *soprano*

**Florestan:** Wolfgang Windgassen, *tenor*

**Rocco:** Gottlob Frick, *bass*

**Don Pizarro:** Otto Edelmann, *bass*

**Don Fernando:** Alfred Poell, *baritone*

**Marzelline:** Sena Jurinac, *soprano*

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